

# Derek Craig Maus

Associate Professor of English and Communication  
SUNY College at Potsdam  
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## EDUCATION

- **University of North Carolina-Chapel Hill (August 1995-August 2001)**
  - ❖ **Ph.D. in English (December 2001)**

Dissertation defended on July 5, 2001: Comparative examination of themes, language, and forms in American and Russian satirical fiction produced during the Cold War. Directed by Linda Wagner-Martin. (committee members: Joe Flora, Madeline Levine, Christopher Putney, Julius Rowan Raper)  
Written and Oral Examinations passed with distinction in December 1999.  
Major: Twentieth-Century American Literature. Minor: Russian Literature and Language
  - ❖ **Master of Arts in English (May 1997)**

M.A. thesis: “‘It’s a Good Idea, But It Won’t Work’: Redefining Proletarian Literature through the Works of John Dos Passos, Richard Wright, Ralph Ellison and John Steinbeck.”
- **University of Arkansas (August 1991-December 1993)**
  - ❖ **Bachelor of Arts in English and History, Magna Cum Laude (December 1993)**

Senior honors thesis: “Laughing Through Clenched Teeth: The Cold War Satire of Thomas Pynchon, Kurt Vonnegut, Jr., Vladimir Voinovich and Aleksandr Zinoviev.”

## BOOK MANUSCRIPTS

- ❖ *Finding a Way Home: Critical Essays on Walter Mosley* (co-edited with Owen Brady of Clarkson University). Jackson, MS: University Press of Mississippi, 2008.
- ❖ *Unvarnishing Reality: Subversive American and Russian Satire during the Cold War*  
MANUSCRIPT CURRENTLY UNDER REVISION FOR UNIVERSITY OF SOUTH CAROLINA PRESS

## BOOKS EDITED (involves full responsibility for selection of articles as well as producing introductory essays, headnotes, bibliographies, historical timelines, and documentary archives)

- ❖ Volume editor for *The Red Scare*. Farmington Hills, MI: Greenhaven Press, 2005. Part of the *Living through the Cold War* series.
- ❖ Volume editor for *Living with the Nuclear Threat*. Farmington Hills, MI: Greenhaven Press, 2005. Part of the *Living through the Cold War* series.
- ❖ Volume editor for *Russia*. San Diego, CA: Greenhaven Press, 2003. Part of the “History of Nations” series.
- ❖ Volume editor for *The Cold War*. San Diego, CA: Greenhaven Press, 2002. Part of the “Turning Points” series.
- ❖ Volume editor for *Readings on Postmodernism*. San Diego, CA: Greenhaven Press, 2001. Part of

the "Literary Movements and Genres" series.

- ❖ Volume editor for *Readings on The Stranger*. San Diego, CA: Greenhaven Press, 2001. Part of the "Literary Companion" series.
- ❖ Volume editor for *Readings on Crime and Punishment*. San Diego, CA: Greenhaven Press, 1999. Part of the "Literary Companion" series.

#### SELECTED SCHOLARLY PUBLICATIONS

- ❖ "Teaching *The Things They Carried* and Duong Thu Huong's *Novel Without a Name*," forthcoming in *Approaches to Teaching Tim O'Brien* (ed. Alex Vernon and Catherine Calloway) from the Modern Language Association in 2010.
- ❖ "Luddites of the Nuclear Age: Cold War Satire and the Fallacies of Quasi-Scientific Rhetoric" accepted for publication in as-yet untitled collection of essays (forthcoming in 2010 from Editions Rodopi) on science and literature, edited by Valeria Tinkler and Cedric Barfoot.
- ❖ "Satirical Subversion of Cold War Propaganda in Yuz Aleshkovsky's *The Hand* and Robert Coover's *The Public Burning*" accepted for publication in *Symbolism: An International Annual of Critical Aesthetics*, Volume XI, ed. by Renée Dickason, forthcoming in 2008.
- ❖ "Series and Systems: Russian and American Dystopian Satires of the Cold War," *Critical Survey*, 17.1 (Spring 2005), 72-94. Also forthcoming in *Dark Cities and Brave New Worlds: Representations of Dystopia in Literature and Film* (ed. Patricia Wheeler) from McFarland in 2010
- ❖ "Satirical Subtlety in Lev Tolstoy's *Sebastopol Sketches*, *War and Peace* and *Hadji Murad*" in *Against the Grain: Parody and Satire in Russian Literature* (ed. by Janet Tucker). Columbus, OH: Slavica Publishers, 2003.
- ❖ "Another Roadside Epiphany: Flannery O'Connor's *Wise Blood* and Nikolai Gogol's *Dead Souls* as Religious Satires," *Southern Quarterly*, 40.4 (Summer 2002), 53-67.
- ❖ "The Devils in the Details: The Role of Evil in the Short Fiction of Nikolai Vasilievich Gogol' and Nathaniel Hawthorne," in *Papers on Language and Literature*, 38.1 (Spring 2002), 76-107. Portions reprinted in *Bloom's Major Short Story Writers: Nikolai Gogol* (ed. Harold Bloom). Langhorne, PA: Chelsea House, 2004.
- ❖ "Space, Time and Things Made 'Strange': Andrei Belyi, Pavel Filonov, and Theory of Forms" in *Studies in Slavic Culture* (Spring 2000), 75-103.
- ❖ "Kneeling before the Fathers' Wand: Violence and Paternalism in Thomas Pynchon's *V.* and J. M. Coetzee's *Dusklands*" in *Journal of Literary Studies*, vol. 15, nos. 1-2 (June 1999), 195-217.

#### SELECTED CONFERENCE PRESENTATIONS

- ❖ "Metaparodies of Fan Culture in the Revived *Doctor Who* Television Series." At the 38th Annual Science Fiction Research Association meeting in Kansas City, July 5-7, 2007.
- ❖ "The Metamythic Narrative of Colson Whitehead's *John Henry Days*." At the 2006 International Conference on Narrative in Ottawa, April 3-6, 2006.
- ❖ "*Dead Souls* on the Water: Gogolian Satire in Herman Melville's *The Confidence Man*" at the American Association for the Advancement of Slavic Studies meeting in Boston, MA, December 2004.
- ❖ "Fictional Histories and Historical Fictions: Fabricated Realities in Yuz Aleshkovsky's *The Hand* and Viktor Pelevin's *Homo Zapiens*" at the 2003 South Central MLA conference in Hot Springs, AR, October 30-November 1, 2003.

- ❖ “The Cold War, Before and After: Changing Perspectives in Don DeLillo’s *White Noise* and *Underworld*” at the Midwestern MLA Conference, Kansas City, MO, November 2-4, 2000.

**TEACHING EXPERIENCE** (Online teaching portfolio available at <http://www2.potsdam.edu/mausdc/class/>)

**Assistant Professor, 2001-07; Associate Professor, 2007-present**

State University of New York, College at Potsdam, Dept. of English and Communication

- ❖ **LITR 328:** Science Fiction (Spring 2009)
- ❖ **LITR 300:** Literary Analysis (Spring 2009)
- ❖ **LITR 453:** Religion in Contemporary World Fiction (Fall 2008)
- ❖ **LITR 482:** Contemporary Latin American and Caribbean Fiction (Fall 2007)
- ❖ **INTD 450:** Honors Scholar as Citizen Seminar: Religion in Contemporary America (Fall 2007 and Spring 2008)
- ❖ **GECD 680:** Discourses of Science Fiction (Spring 2007)
- ❖ **LITR 325:** Utopian Literature (Fall 2006)
- ❖ **LITR 481:** Contemporary Far Eastern Fiction (Fall 2006)
- ❖ **LITR 481:** Survey of Russian Literature (Spring 2006)
- ❖ **LITR 100H:** Honors Introduction to Literature (Spring 2006, Fall 2006, Fall 2007)
- ❖ **LITR 482:** Contemporary South Asian Fiction (Fall 2005)
- ❖ **LITR 201:** Patterns of Literature (Fall 2005 and Fall 2008)
- ❖ **LITR 330:** Topics in Film – Mythic Film Trilogies (Spring 2005)
- ❖ **LITR 495:** Contemporary African-American Fiction (Spring 2005)
- ❖ **LITR 481:** Contemporary Fiction of the Middle East (Fall 2004)
- ❖ **LITR 343:** Patterns from Folklore and Mythology (Spring 2004, Fall 2004, Spring 2005, Fall 2005, Spring 2006, and Fall 2007)
- ❖ **LITR 395:** Cold War Literature (Spring 2004 and Spring 2008)
- ❖ **LITR 317:** The Contemporary World of Fiction (Fall 2003)
- ❖ **LITR 520:** Contemporary Asian Fiction (Spring 2003)
- ❖ **LITR 343:** Patterns from Folklore and Mythology (Fall 2002 and Spring 2003)
- ❖ **LITR 520:** Global Science Fiction (Summer 2002)
- ❖ **LITR 112:** Modern Literature (Spring 2002 and Spring 2003)
- ❖ **LITR 495:** What Difference Does a Hyphen Make? -- Contemporary African and African-American Fiction (Spring 2002)
- ❖ **COMP 101:** Writing and Critical Thinking (Spring 2002, Fall 2002, and Spring 2004)
- ❖ **LITR 100/113:** Introduction to Literature (Fall 2001, Fall 2003, Fall 2005, Spring 2006, Fall 2006, Spring 2007, Fall 2007, Spring 2008, and Fall 2008)
- ❖ **LITR 317:** Twentieth-Century Literature of the American South (Fall 2001)
- ❖ **GECD 601:** Introduction to Research Methods (Fall 2001, Fall 2002 and Fall 2003)

**Teaching Fellow (August 1996-June 2001)**

University of North Carolina-Chapel Hill, Department of English