

STEVEN MILLER

39 Dorchester Road
Buffalo, NY 14222
716-884-3265
slm26@buffalo.edu

University at Buffalo, SUNY
Department of English
306 Clemens Hall
Buffalo, NY 14265
716-645-0687 (tel)
716-645-5980 (fax)

PROFESSIONAL EMPLOYMENT

Assistant Professor, Department of English, University at Buffalo, SUNY, 2006-present.
Associate Faculty, Department of Comparative Literature, University at Buffalo, SUNY, 2006-present.
Visiting Assistant Professor, Department of English, University at Buffalo, SUNY, 2004-06.
Postdoctoral Fellow, Cornell University Society for the Humanities, 2003-04.

EDUCATION

Ph.D., Comparative Literature, University of California at Irvine, 2002.
Dissertation: *The Fulfillment of the Law: Contestation in Postwar Thought and Fiction*.
Committee: Andrzej Warminski and Ellen Burt, co-chairs; Juliet Flower MacCannell; Julia Reinhard Lupton.
M.A., Comparative Literature, University of California at Irvine, 1994.
B.A., Semiotics, Brown University, 1990.

RESEARCH & TEACHING INTERESTS

Psychoanalytic theory; continental philosophy; 19th and 20th Century literatures in English, French, and German; translation studies; visual culture.

FELLOWSHIPS & HONORS

Fulbright-Freud Visiting Scholar of Psychoanalysis, Freud Museum, Vienna, Austria, March-July 2010.
Postdoctoral Fellowship, Cornell University Society for the Humanities, 2003-04.
U.C. Regents Dissertation Fellowship, University of California at Irvine, 2002.
John and Elizabeth Stahr Dissertation Fellowship, University of California at Irvine, 1999.
Regents Summer Research Grant, U.C. Irvine, 1997. Award for research at the Bibliothèque Nationale, Paris, France.
Passed Qualifying Exams with Distinction, 1996.
Nominated for Outstanding Teaching Award in Comparative Literature, 1996.
University of California Chancellor's Fellowship, University of California at Irvine, 1992-96.

PUBLICATIONS

Editions

Co-Editor, *Literature and the Right to Marriage*, special issue of *Diacritics*, vol. 35, no. 4., Winter 2005 (appeared Fall 2007).

“Literature and the Right to Marriage,” theoretical introduction to special issue of *Diacritics*, vol. 35, no. 4, Winter 2005 (appeared Fall 2007), pp. 3-22.

Refereed

“Open Letter to the Enemy: Jean Genet’s Holy War,” *Diacritics*, vol. 34, no. 2. Summer 2004 (appeared Spring 2006), pp. 85-113.

Non-Refereed

“An Intervention on Psychoanalysis and Its Movement,” (*a*) *A Journal of Culture and the Unconscious*, Fall 2009.

“Hyperbolic Warfare: The Myth of Fury in Kant and Freud,” *Umbr(a)*, Fall 2004, pp. 53-73.

“Lacan at the Limits of Legal Theory: Law, Desire, and Sovereign Violence,” *Umbr(a)*, Spring 2003, pp. 81-94.

“The ‘Fulfillment of the Law’ in Paul and Kant,” (*a*) *A Journal of the Culture and the Unconscious*, Volume 2, no. 1, 2002, pp. 33-45.

Reviews

Jennifer Bajorek, *Counterfeit Capital: Poetic Labor and Revolutionary Irony*, *SubStance*, Vol. 38., no. 3, 2009, pp. 173-80.

BOOK IN PROGRESS

“Hyperbolic Thinking: Politics, Art, and the Clinic of the Death Drive”

TRANSLATIONS (from the French)

Book

Jean-Luc Nancy, *Hegel: The Restlessness of the Negative* (University of Minnesota Press, 2002).

Essays

Hélène Parmelin, “Picasso on his Little Terrace,” in *Picasso: Mosqueteros*, Gagosian Gallery, 2009, pp. 286-92.

- Christian Zervos, "Picasso: 1969-70," *Picasso: Mosqueteros*, Gagosian Gallery, 2009, pp. 292-94.
- René Char, "Picasso Under the Etesian Winds," in *Picasso: Mosqueteros*, Gagosian Gallery, 2009, pp. 308-09.
- Catherine Malabou, "Pierre Loves Horranges: Lévinas-Sartre-Nancy—An Approach to the Fantastic in Philosophy," *Umbr(a)* 2007, pp. 99-114.
- Vincent Pécoil, "Natures Mortes Vivantes," in *Steven Parrino*, Gagosian Gallery, 2007, pp. 3-12.
- Willy Apollon, "The Function of the Dream in the Wake of the Freudian Rupture," in *Dreams of Interpretation, Interpretation of Dreams*, eds. Thomas Pepper, John Mowitt, Catherine Liu, and Jakki Spicer (Minneapolis: University of Minnesota Press, 2007).
- . "The Untreatable," *Umbr(a)* 2006.
- Georges Canguilhem, "Is a Pedagogy of Healing Possible?" *Umbr(a)* 2006.
- Serge André, "Writing Begins Where Psychoanalysis Ends," *Umbr(a)* 2006.
- Marie-Laure Bernadac, "Minotauromachie," in *Pablo Picasso: La Minotauromachie: All VIII States*, Gagosian Gallery, 2006.
- . "Being a Saint," *Umbr(a)* 2005, pp. 95-101.
- Philippe Lacoue-Labarthe, "Pasolini: An Improvisation. (On a Saintliness)," *Umbr(a)* 2005, pp. 87-92.
- Jean-Luc Nancy. "In Praise of the Meleé," in *A Finite Thinking*, ed. Simon Sparks (Stanford University Press, 2003), pp. 277-88.
- . "Changing of the World" in *A Finite Thinking*, ed. Simon Sparks (Stanford University Press, 2003), 300-07.
- . "Res Ipsa Et Ultima," in *A Finite Thinking*, ed. Simon Sparks (Stanford University Press, 2003), 311-18.

INVITED LECTURES

- "Hyperboles: Jacques Derrida and Modern Jewish Thought."** *Jewish Heritage Lecture Series*. Sponsored by the Mosse-Weinstein Center for Jewish Studies. University of Wisconsin, Madison, November 14, 2006.
- Featured Speaker, **"Mayhem"** [on Benjamin, Schmitt, and Goya]. "Aesthetics of War," Cornell Graduate Student Conference, Cornell University, February 27-28, 2005.
- "What is Psychoanalytic Work?"** [on Lacan] *Futures of Psychoanalysis*, Northwestern University, February 24-25, 2004.
- "Depoliticization."** Comparative Literature Speaker Series, Cornell University, November 19, 2003.
- "Paul on the Side of the Law."** *Saint Paul and Modernity*, Center for Jewish Studies, University of California, Los Angeles, April 13-15, 2002.