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Professor Silverman has published more than 25 books as well as 120 articles and book chapters. Author of **Textualities: Between Hermeneutics and Deconstruction** (Routledge, 1994, German ed., 1997, Italian ed., 2004, Korean, forthcoming 2009) and **Inscriptions: After Phenomenology and Structuralism** (2nd ed., Northwestern, 1997), editor of the Routledge Continental Philosophy series, including **Philosophy and Non-Philosophy since Merleau-Ponty** (1988/1997), **Derrida and Deconstruction** (1989) **Postmodernism--Philosophy and the Arts** (1990), **Gadamer and Hermeneutics** (1991), **Questioning Foundations** (1994), **Cultural Semiosis** (1998), **Philosophy and Desire** (2000) and **Lyotard: Philosophy, Politics, and the Sublime** (2003), his many other edited/co-edited books include studies of Merleau-Ponty, Derrida, Sartre, Piaget, Zizek, Hermeneutics, Deconstruction, Postmodern Theory.

A full list of publications is available at:

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