

C. RICHARD KING

Critical Culture, Gender, and Race Studies
Washington State University
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Educational Background

Ph.D. in anthropology (social/cultural), University of Illinois, 1996.

Dissertation

Imperial Recollections: The Colonial Contexts and Postcolonial Predicaments of Exhibiting Native American Cultures and Histories in the Contemporary U.S.

Committee

Nancy Abelmann, Chair, Edward M. Bruner, Director of Dissertation, William Kelleher, and David Prochaska.

Certificate in Interpretive Theory and Criticism, Unit for Interpretive Theory and Criticism, University of Illinois, 1996.

M.A. in Anthropology (social/cultural), University of Kansas, 1992.

B.A. in Anthropology (social/cultural), University of Kansas, 1990.

Research and Teaching Concentrations

The racial politics of culture, sport, the Native American mascot controversy, indigeneity, race and representation, public culture (museums, tourism, and consumption), popular culture (animation, films, and video games), white power movements and ideologies, anti-semitism, theories of race and racism, qualitative methodologies.

Academic Positions

Professor, Department of Critical Culture, Gender, & Race Studies, Washington State University, 2009-Present.

Visiting Professor, Universität Passau/University of Passau. Winter 2013, Summer 2015.

Associate Professor, Department of Comparative Ethnic Studies, Washington State University, 2002-2009.

Assistant Professor of Anthropology, Department for the Study of Culture and Society, Drake University, 1996-2002.

Teaching Assistant, Department of Anthropology, University of Illinois, 1993-1996.

Teaching Assistant, Department of Anthropology, University of Kansas, 1990-1992.

Administrative Appointments

Chair, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2009-2012.

Chair, Department of Comparative Ethnic Studies, Washington State University, 2006-2009.

Coordinator, Bachelor of Liberal Arts, General Studies Program, Washington State University, 2004-2009.

Director, Critical Studies of Culture Program, Drake University, 2000-2002.

Awards and Honors

Academic Advisor Award, Graduate and Professional Student Association, Washington State University, Spring 2016. Nominated.

Humanities Fellow, Washington State University, 2015-2016.
Project: *Playing with Indigeneity: Complications, Contradictions, Complicities*.

Faculty Travel Grant, awarded by the College of Arts and Sciences, Washington State University, 2013.

Curt C. and Else Silberman Follow Up Grant, The Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Washington, D.C., 2012.

Studying Antisemitism in the 21st Century: Manifestations, Implications, Consequences. The Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Washington, D.C., July 14-25, 2008.

Curt C. and Else Silberman Summer Seminar for Social Scientists, The Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Washington, D.C., June 8-17, 2005.

Completion Grant, awarded by the College of Liberal Arts, Washington State University, 2004.

CHOICE 2001 Outstanding Academic Title, Team Spirits: The Native American Mascot Controversy (Lincoln: University of Nebraska Press, 2001).

Faculty Travel Grant, awarded by the Center for the Humanities, Drake University, 2001.
Project: Research on the uses and understandings of sport in Native American communities.

Faculty Travel Grant, awarded by the Center for the Humanities, Drake University, 1999.
Project: Ethnographic research on Native American Mascots and Indian/Black Relations.

Tenure-Track Faculty Research Leave Grant, awarded by the Center for the Humanities, Drake University, 1999.

Faculty Research Grant, awarded by the Office of the Provost, Drake University, 1998-1999.

Faculty Travel Grant, awarded by the Center for the Humanities, Drake University, 1998.

Edward M. Bruner Award for Academic Excellence and Promise in Anthropology, granted by the Department of Anthropology, University of Illinois, 1996.

University Fellowship, granted by the Graduate College, University of Illinois, 1994-1995.

National Science Foundation Summer Research Award, granted by the Department of Anthropology, University of Illinois at Urbana-Champaign, 1994. Project: A preliminary field study of the annual re-enactments of the Battle of the Little Bighorn outside of Hardin, Montana and the Little Bighorn Battlefield National Monument, Crow Agency, Montana.

Undergraduate Research Award, granted by Honors Program, the University of Kansas, 1989.

Grants Not Received

Playing with Indigeneity: Complications, Contradictions, Complicities, Promotion of the Humanities Fellowship, National Endowment for the Humanities, 2013.

Fighting Words: Racial Metaphors, Political Struggles, Critical Exhaustion. National Endowment for the Humanities, 2004.

Editorial Boards

Sport, Media & Society, Book Series, Aaron Baker, editor, University of Nebraska Press, 2014-Present.

Journal of Popular Culture, 2007-Present.

International Journal of the History of Sport (North American Region), 2006-Present.

Sociology of Sport Journal, 2010-2012.

Ethnicity and Race in a Changing World: A Review Journal, 2008-2014.

Series Edited

The Cultural Politics of Media and Popular Culture. Ashgate Publishing, 2012- Present.
<http://www.ashgate.com/default.aspx?page=4747>

Monographs

Playing with Indigeneity: Complications, Contradictions, Complicities. Toronto: University of Toronto Press. Under contract. Anticipated submission Spring 2016

Redskins: Insult and Brand. Lincoln: University of Nebraska Press. Forthcoming. March 2016.

Beyond Hate: White Power and Popular Culture. Burlington, VT: Ashgate, 2014. (with David J. Leonard).

Unsettling America: Indianness in the 21st Century. Lanham, MD: Rowman and Littlefield, 2013.

Animating Difference: Race, Gender and Sexuality in Contemporary Films for Children. Rowman & Littlefield, 2009. (co-authored with Mary Bloodsworth-Lugo & Carmen Lugo-Lugo)

Media Images and Representations (Contemporary Native American Issues). Chelsea House Publishing, 2005.

Beyond the Cheers: Race as Spectacle in College Sports. Sport, Culture, and Social Relations Series. Albany: State University of New York Press. 2001.
(co-authored with Charles Fruehling Springwood)

Colonial Discourses, Collective Memories, and the Exhibition of Native American Cultures and Histories in the Contemporary United States. Native Americans: Interdisciplinary Perspectives Series. New York: Garland Publishing. 1998.

Edited Collections

Asian American Athletes in Sport and Society. New York: Routledge, 2015.

Sport in the Pacific: Colonial and Post-Colonial Consequences. New York: Routledge. 2014.

Commodified and Criminalized: African American Athletes and New Racism. Lanham, MD: Rowman and Littlefield. 2010. (co-edited with David J. Leonard)

The Native American Mascot Controversy: A Handbook. Lanham, MD: Scarecrow Press, 2010.

Native Americans and Sport in North America: Other People's Games. New York: Routledge, 2008.

Visual Economies of/in Motion: Sport and Film. Cultural Critique Series. Peter Lang. 2006. (co-edited with David J. Leonard)

Native Athletes in Sport and Society. Lincoln: University of Nebraska Press. 2005.

Team Spirits: The Native American Mascot Controversy. Lincoln: University of Nebraska Press. 2001. (co-edited with Charles F. Springwood). **A CHOICE 2001 Outstanding Academic Title**

Postcolonial America. Urbana: University of Illinois Press. 2000.

Encyclopedias

People of Color and Popular Culture, 4 volumes. ABC-CLIO. Under contract. Expected 2018.

Race and Ethnicity, Section Editor, Encyclopedia of Social Theory, edited by Bryan Turner. Blackwell (forthcoming 2016).

Native Americans in Sports, 2 volumes. Armonk, NY: M.E. Sharpe. 2004.

Journal Theme Issues

For an Engaged Pop Cultural Studies. Special Issue of Journal of Popular Culture. In preparation. Scheduled for 2018.

Animated Representations of Blackness. Special Issue of Journal of African American Studies 14(4). 2010. (co-edited with Mary Bloodsworth-Lugo and Carmen Lugo-Lugo).

Decolonial Openings: Fashioning Narratives and Identities against/after Chief Illiniwek. Special Section of Studies in Symbolic Interaction 34: 3-202. 2010.

Commodity Racism: Representation, Racialization, and Resistance. Special Section of Studies in Symbolic Interaction 33: 97-273. 2009.

Sport and the Pacific: Colonial and Post-Colonial Consequences. Special Issue of International Journal of the History of Sport. 26(16). 2009.

The Legacies of Harry Edwards for Sport Sociology. Special Issue of The Journal for the Study of Sports and Athletes in Education 3(2). 2009. (co-edited with David J. Leonard)

Race and Kids Popular Culture. Special Issue of Cultural Studies<=>Critical Methodologies. 9(2). 2009.

The Racial Politics of Narratives for Children. CLCWeb: Comparative Literature and Culture 10(2). 2008. (co-edited with John Streamas).

White Supremacy and Sport. Special Issue of Journal of Sport and Social Issues 31(1). February 2007. (co-edited with David J. Leonard and Kyle Kusz)

Other Peoples' Games: Indigenous Peoples and Sport in North America. Special Issue of International Journal of the History of Sport 23(2). March 2006.

Re/Claiming Indianness: Critical Perspectives on Native American Mascots. Special Issue of Journal of Sport and Social Issues. 28(1). February 2004.

Coming to Terms: Reinventing Rapport in Critical Ethnography. Special Issue of Qualitative Inquiry 7(4). August 2001. (co-edited with Charles F. Springwood)

Articles and Book Chapters--In Preparation

Racism is a Monster: Cinematic Depictions of White Power. In Colorblind Screen: Film in Post-Racial America, Sarah Nilsen and Sarah E. Turner, eds. New York: New York University Press.

Articles and Book Chapters--Under Review

Look Away: On the Racial, Sexual, and Cultural Politics of the NFL. In Football, Culture, and Power, David J. Leonard, ed. New York: Routledge.

Not Feeling Racist: The Mix of Hate and Heritage in Fan Sentiments about the Washington Professional Football Team. Journal of Hate Studies.

Telling Achievements: Native Americans and Sport. In Nations on the Move: Scotland, Ireland, Wales and Native America 1960-2000, Margaret Szasz, ed. Oxford University Press.

Articles and Book Chapters--Forthcoming

Harjo et al v Pro Football, Inc. In 50 Events That Shaped American Indian History, Donna Martinez, ed. ABC-Clio.

Letting America off the Hook: *Roots*, *Django Unchained*, and the Divided White Self. In Reconsidering Roots: Observations on the 40th Anniversary of a TV Mini-Series that changed the Way We Understood American Slavery, Erica Ball and Kellie Carter Jackson, eds. University of Georgia Press. (with David J. Leonard)

Listening to Bad Music: White Power and (Un)Popular Culture. Unpopular Culture. University of Amsterdam Press. Martin Lütke and Sasha Pöhlmann, eds.

Articles and Book Chapters--Published

2015

Introduction: Sport, Racism, and the Media. In Asian American Athletes in Sport and Society, C. Richard King, ed., pp. 1-12. New York: Routledge.

On Being a Warrior: Race, Gender, and American Indian Imagery in Sport. In Embodied Masculinities in Global Sport, Jorge Knijnik and Daryl Adair, eds., pp. 35-51. Morgantown, WV: FIT Publishing (International Center for Performance Excellence at the University of West Virginia). (Reprint)

Preface. In The Native American Mascot Controversy: A Handbook, C. Richard King, ed., pp. xi-xiv. Lanham, MD: Scarecrow Press. (Revised for paperback edition).

Renewed Hate: The Place of Jews and Muslims in Contemporary White Power Thought. CrossCurrents 65(3): 302-310.

2014

Encountering the Undead: An Open Letter on the Persistent Problem of Native American Mascots. Race in American Sports: Essays, James L. Conyers, Jr., ed. Jefferson, NC: Macfarland.

Introduction: Sport, Racism, and the Media. In Asian American Athletes in Sport and Society, C. Richard King, ed. New York: Routledge.

Looking Back to a Future End: Reflections on the Symposium on Racist Stereotypes in American Sport at the National Museum of the American Indian. American Indian Quarterly 38(2): 135-142.

Respect the Game: Reflections on the Affirmation and Incorporation of Indianness. In Sport im Film :Zur wissenschaftlichen Entdeckung eines verkannten Genres, Robert Gugutzer and Barbara Englert, eds. pp 73-92. Konstanz: UVK Verlagsgesellschaft mbH.

Watching Television with White Supremacists. In The Color-blind Screen: Television in Post-Racial America, Sarah Nilsen and Sarah E. Turner, eds, pp. 219-236. New York: New York University Press.

2013

“Braves on the Warpath! Fight for old Dixie!”: The R*dskins and Racialized Masculinities. Reconstruction: Studies in Contemporary Culture 13(2). <http://reconstruction.eserver.org>.

Uncomfortable Icons: Uneasiness, Expectations, and American Indians. Research in the Sociology of Sport 7: 247-266.

Unsettled: Ghosts, Zombies, and Indians in the American West. In Undead West II: They Just Keep Coming, Cynthia Miller and A. Bowdoin van Riper, eds., pp. 286-304. Lanham, MD: Scarecrow Press.

2012

Arguing over Images: Native American Mascots and Race. In Race/Gender/Class/Media 3.0: Considering Diversity Across Audiences, Content, and Producers, Rebecca Ann Lind, ed., pp. 87-94, 3rd edition. Boston: Pearson. (Reprint)

On the Offensive: Anti-Indian Racism in the Creation and Contestation of the NCAA Ban on Native American Mascots. In Native American Identity in Sports: Creating and Preserving a Culture, Frank Salamone, ed., pp. 193-205. Lanham, MD: Scarecrow Press.

What's Your Name? Roots, Race, and Popular Memory in Post-Civil Rights America. In African American on Television: Race-ing for Ratings, David J. Leonard and Lisa A. Guerrero, eds., pp. 69-81. Santa Barbara: Praeger.

2011

Asian Americans in Unexpected Places: Sport, Racism, and the Media. In Learning Culture through Sport, 2nd Edition, pp. 174-181, Brian Lampman and Sandra Spickard Prettyman, eds. Lanham, MD: Rowman and Littlefield.

Lack of Black Ops: Kobe Bryant and the Difficult Path of Redemption. Journal of Sport and Social Issues 35(2): 209-223. (co-authored with David J. Leonard).

2010

America's Son? Tiger Woods as Commodified and Criminalized. In Commodified and Criminalized: New Racism and African Americans in Contemporary Sports, pp. 249-254, David Leonard and C. Richard King, eds. Lanham, MD: Rowman and Littlefield. (co-authored with David Andrews and David J. Leonard).

Animated Representations of Blackness. Journal of African American Studies 14(4): 395-397. (co-authored with Mary Bloodsworth-Lugo and Carmen Lugo-Lugo).

Arguing over Images: Native American Mascots and Race. In Race/Gender/Media: Considering Diversity Across Audiences, Content, and Producers, Rebecca Ann Lind, ed., pp. 91-98, 2nd edition. Boston: AB-Longman. (Reprint)

Celebrities, Commodities, and Criminals: African American Athletes and the Racial Politics of Culture. In Commodified and Criminalized: New Racism and African Americans in Contemporary Sports, pp. 1-22, David Leonard and C. Richard King, eds. Lanham, MD: Rowman and Littlefield. (co-authored with David J. Leonard).

Me and Bonnie Blair: Shani Davis, Racial Myths, and the Reiteration of the Facts of Blackness.. In Commodified and Criminalized: New Racism and African Americans in Contemporary Sports, pp. 165-182, David Leonard and C. Richard King, eds. Lanhan, MD: Rowman and Littlefield.

A Media Look at Tiger Woods—Two Views. Journal of Sport Journalism 5(2): 107-116. (with William R. Davie and David J. Leonard)

Preface. In The Native American Mascot Controversy: A Handbook, C. Richard King, ed. pp. xi-xiv. Lanham, MD: Scarecrow Press.

Thinking Against/After Chief Illiniwek. Studies in Symbolic Interaction 34:3-7.

2009

Alter/native Heroes: Native Americans, Comic Books, and the Struggle for Self-Definition. Cultural Studies=>Critical Methodologies. 9(2): 214-223.

Commodity Racism Now. Studies in Symbolic Interaction 33: 97-108.

Epilogue: Colonial Legacies, Postcolonial Predicaments. International Journal for the History of Sport 26(16): 2311-2313.

Hail to the Chiefs: Race, Gender, and Native American Mascots. In Sport, Rhetoric, Gender and Violence: Historical Perspectives and Media Representations, pp. 193-203, Linda K. Fuller, ed. New York: Peter Lang.

Imagined Indians, Social Identities, and Activism. In The World is a Text: Writing, Reading, and Thinking about Culture and its Contexts, Third Edition, Jonathan Silverman and Dean Rader, eds., 291-298. Pearson-Prentice Hall. (co-authored with Charles Fruehling Springwood)

A Man of his Times, but the Times Don't Know it Yet: Introducing the Legacies of Harry Edwards. The Journal for the Study of Sports and Athletes in Education 3(2): 133-136. (co-authored with David J. Leonard).

Nurturing Racism: Taking Race and Kids (Popular) Culture Seriously. Cultural Studies=>Critical Methodologies 9(2):137-140.

Prologue: Exchange, Diaspora, and Globalization. International Journal for the History of Sport 26(16): 2447-2449.

Replaying Empire: Racialized Violence, Insecure Frontiers, and Displaced Terror in Contemporary Video Games. Ethnicity and Race in a Changing World 1(2): 1-13. http://www.manchesteruniversitypress.co.uk/data/ip/ip021/docs/Vol_1_Iss_2.pdf (co-authored with David J. Leonard)

Revolting Black Athletes: Sport, New Racism, and the Politics of Dis/identification. The Journal for the Study of Sports and Athletes in Education 3(2): 215-232. (co-authored with David J. Leonard)

Some Academics Try to Push Back: Ward Churchill, the War on Truth, and the Improbabilities of Interruption. Cultural Studies=>Critical Methodologies 9(1): 31-40.

Troubling Images: PETA's "Holocaust on Your Plate" and the Limits of Image Events. Enculturation, 6(2). <http://enculturation.net/6.2/king>

Unsettling Commodity Racism. Studies in Symbolic Interaction 33: 255-273.

War Games as a New Frontier: A Project for the New American Century, Joystick Soldiers, pp. 91-105, Nina B. Huntemann and Matthew Thomas Payne, eds. New York: Routledge. (co-authored with David J. Leonard)

2008

Envisioning Justice: Racial Metaphors, Political Movements, and Critical Pedagogy. In Writing the Visual: A Practical Guide for Teachers of Composition and Communication, Carol David and Anne R. Richards, eds., pp. 87-104. West Lafayette, IN: Parlor Press.

Introduction: Other Peoples' Games: Indigenous Peoples and Sport in North America. Native Americans and Sport in North America: Other People's Games, C. Richard King, ed., pp.xi-xvii. New York: Routledge.

Foreword: Managing the Field of Dreams. In Reconstructing Fame: Sport, Race, and Evolving Reputations. The Redemption of Once-Tainted Public Personas, and What It Means for Today's Athlete's. David C. Ogden & Joel Nathan Rosen, eds. University Press of Mississippi.

George Bush may not like Black People, but no one gives a dam about Indigenous Peoples: Visibility, Spectacle, and Indianness after the Hurricanes. American Indian Culture and Research Journal 32(2): 35-42.

Natives, Nostalgia, and Nature in Children's Popular Film Narratives, A Reading of Spirit: Stallion of the Cimarron. CLCWeb: Comparative Literature and Culture 10(2).

Defending Civilization from the Hostiles:Ward Churchill, Cultural Wars (on Terror), and the Silencing of Dissent. In A New Kind of Containment: "The War on Terror," Sexuality, and Race. Mary Bloodsworth-Lugo and Carmen Lugo-Lugo, eds..

Minor Concerns: The (Im)Possibilities of Critical Race Pedagogies. The Problem of the Colorblind: College Teachers Talk About the Fears, Risks, and Rewards of Teaching Race in 21st Century America. Lisa Guerrero, ed., pp. 49-57. Palgrave.

On Being a Warrior: Race, Gender, and American Indian Imagery in Sport. Native Americans and Sport in North America: Other People's Games, C. Richard King, ed., pp. 178-193. New York: Routledge.

Teaching Intolerance: Anti-Indian Imagery, Racial Politics, and (Anti)Racist Pedagogy. Review of Education, Pedagogy, and Cultural Studies 30(5): 420-436.

Toward a Radical Sport Journalism: An Interview With Dave Zirin. Journal of Sport and Social Issues 32(4): 333-344.

Uneasy Fictions: Introductory Remarks on Racialized Narratives for Children. CLCWeb: Comparative Literature and Culture 10(2).

2007

Arming Desire: The Sexual Force of Guns in the United States. In Open Fire: Global Gun Cultures, Charles Fruehling Springwood, ed, 87-97. New York: Berg.

Deadly Medicine Today: The Impossible Distances Between Medicine and Racism. Transforming Anthropology 15(1): 77-84.

Hostile Environments: Anti-Indian Imagery, Racial Pedagogies, and Youth Sport Cultures. In Youth Culture and Sport: Identity, Power, and Politics, Michael D. Giardina and Michele K. Donnelley, eds. NY: Routledge.

Mascots are Offensive. In Race, Ethnicity, and Gender: Selected Readings, 2nd Edition, Joseph F. Healey and Eileen O'Brien, eds., 262-264. Los Angeles: Pine Forge. (co-authored with Laurel Davis-Delano, Ellen Staurowsky, and Lawrence Baca). Reprint.

Reading Race, Reading Power. Our Schools, Our Selves 17 (189): 165-175.

Reading Race, Reading Power. In Media Literacy: A Reader, Donald Macedo and Shirley Steinberg, eds., pp. 197-205. NY: Peter Lang.

Staging the ~~Winter~~ White Olympics; Or, why Sport Matters to White Power. Journal of Sport and Social Issues. 31(1): 89-94.

White Power and Sport: An Introduction. Journal of Sport and Social Issues. 31(1): 3-10. (with David J. Leonard and Kyle Kusz)

2006

Defacements/Effacements: Anti-Asian (American) Sentiment in Sport. Journal of Sport and Social Issues. 30(4): 340-352.

False Advertising: Gender Stereotypes, Corporate Manipulation, and Consumer Resistance. In Psychotropic Drugs and Popular Culture: Medicine, Mental Health and the Media, Larry Rubin, ed., 179-205. Mcfarland. (co-authored with Marcie L. Gilliland)

Introduction: Other Peoples' Games: Indigenous Peoples and Sport in North America. International Journal of the History of Sport 23 (2): 129-135.

More than a Game: Teaching Native American History Through Baseball. For Baseball in the Classroom: Teaching America's National Pastime. Edward J. Rielly, ed., 131-137. Jefferson, NC: McFarland.

On Being a Warrior: Race, Gender, and American Indian Imagery in Sport. International Journal of the History of Sport 23 (2): 313-329.

Racing The Matrix: Audience Interpretations of Power, Difference, and the Human Future in the film Trilogy. Cultural Studies/Critical Methodologies 6 (3): 354-369.
(co-authored with David Leonard)

Screening the Social: An Introduction to Sport Cinema. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., 1-11. Peter Lang. (with David J. Leonard)

Sport Mascots and the Media. The Handbook of Sport and Media, Arthur A. Raney & Jennings Bryant, eds., 559-576. Mahwah, NJ: Lawrence Erlbaum Associates.
(co-authored with Laurel Davis-Delano, Ellen Staurowsky, and Lawrence Baca)

Stealing Cultural Studies: An Interview with Norman K. Denzin. For Journal of Sport and Social Issues. 30(4): 383-394.

Teaching Sport Film: Pedagogic Resources. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., 239-265. Peter Lang. (with David J. Leonard)

Vanishing Points: Reframing Indianness in Recent Sport Documentaries. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., 121-134. Peter Lang.

Why Sports Films Matter; Or, Refusing a Happy Ending. In Visual Economies of/in Motion. C. Richard King and David Leonard, eds., 227-238. Peter Lang. (with David J. Leonard)

2005

Bad Anthropologies. InterCulture. Available online at <http://www.fsu.edu/~proghum/interculture/homepage.html>.

Body and Soul: Physicality, Disciplinarity, and the Overdetermination of Blackness. In Channeling Blackness: Studies of Television and Race in America, Darnell M. Hunt, ed., 185-206. NY: Oxford University Press. (co-authored with Charles Fruehling Springwood)

Cautionary Notes on Whiteness and Sport Studies. Sociology of Sport Journal 22: 397-408.

Epilogue. In Native Athletes in Sport and Society. C. Richard King, ed., 245-248. Lincoln: University of Nebraska Press.

Identities, Opportunities, Inequities: An Introduction. In Native Athletes in Sport and Society. C. Richard King, ed., xi-xxxiii. Lincoln: University of Nebraska Press.

Imagined Indians, Social Identities, and Activism. In The World is a Text: Writing, Reading, and Thinking about Culture and its Contexts, Second Edition, Jonathan Silverman and Dean Rader, eds., 291-298. Pearson-Prentice Hall. (co-authored with Charles Fruehling Springwood)

A Notable Exception: Notes on Notah Begay, Race, and Sports. In Native Athletes in Sport and Society. C. Richard King, ed., 211-227. Lincoln: University of Nebraska Press.

Playing Indian: Why Native American Mascots Must End. In Race and Ethnicity in Society, Elizabeth Higginbotham and Margaret Andersen, eds., 115-119. Thomson Higher Education. (co-authored with Charles Fruehling Springwood)

Popular Culture and Ethnic Studies: Curricular and Pedagogic Reflections. In Popular Culture Across the Disciplines, Ray Browne, ed., 130-147. Jefferson, NC: McFarland. (co-authored with David Leonard)

Race in America. In Amerika Shakai eno Tamenteki Apurochi [Multiple Approaches to American Society], Yoneyuki Sugita ed. Okayama: University Education Press. (co-authored with Kelvin Monroe).

2004

Apologies and Apologists: The Disavowal of Racism and the Abjuration of Anti-Racism in the Contemporary U.S. SIMILE: Studies in Media and Information Literacy Education 4(4). Available online at <http://www.utpjournals.com/jour.ihtml?lp=simile/issue16/king1.html>.

Borrowing Power: Racial Metaphors and Pseudo-Indian Mascots. CR: The New Centennial Review 4(1): 189-209.

Introduction. Native Americans in Sports. C. Richard King, ed., pp. xv-xx. Armonk, NY: M.E. Sharpe.

Is Neo White? Reading Race, Watching the Matrix Trilogy. In Matthew Kapell and William G. Doty, eds. Jacking In To The Matrix Franchise: Cultural Reception and Interpretation, 32-47. NY: Continuum Books. (co-authored with David Leonard).

Preoccupations and Prejudices: Reflections on the Study of Sports Imagery. Anthropologica 46(1): 27-34.

This is not an Indian: Situating Claims about Indianness in Sporting Worlds. Re/Claiming Indianness: Critical Perspectives on Native American Mascots. Special Issue of Journal of Sport and Social Issues. 28(1): 1-9.

2003

Arguing over Images: Native American Mascots and Race. In Race/Gender/Media: Considering Diversity Across Audiences, Content, and Producers, Rebecca Ann Lind, ed., pp. 68-76. Boston: AB-Longman.

De/Scribing Squ*w: Indigenous Women and Imperial Idioms in the United States. American Indian Culture and Research Journal, 27(2): 1-16.

The Good, The Bad, and the Mad: Making Up (Abnormal) People in Indian Country, 1900-1930. European Journal of American Culture 22(1):37-47.

“Playing Indian”: Why Mascots Must End. In Exploring Literature: Reading and Thinking about Fiction, Poetry, Drama, and the Essay, second edition, Frank Madden, ed., pp. 777-781. Boston: Longman. (co-authored with Charles Fruehling Springwood)

2002

Defensive Dialogues: Native American Mascots, Anti-Indianism, and Educational Institutions. SIMILE: Studies in Media and Information Literacy Education 2(1). Available online at <http://www.utpjournals.com/jour.ihtml?lp=simile/issue5/king1.html>

Estrangements: Native American Mascots and Indian/Black Relations. In Confounding the Color Line: Indian-Black Relations in Historical and Anthropological Perspective, James L. Brooks, ed., pp. 346-370. Lincoln: University of Nebraska Press.

Of Polls and Race Prejudice: Sports Illustrated's Errant “Indian Wars.” Journal of Sport and Social Issues 26(4): 382-403. (co-authored with Ellen J. Staurowsky, Lawrence Baca, Laurel R. Davis, and Cornel Pewewardy).

2001

The Best Offense...: Dissociation, Desire, and the Defense of the Florida State University Seminoles. In Team Spirits: The Native American Mascot Controversy, C. Richard King and Charles Fruehling Springwood, eds., pp. 129-156. Lincoln: University of Nebraska Press. (co-authored with Charles Fruehling Springwood)

Epilogue: Closing Arguments, Opening Dialogues. In Team Spirits: The Native American Mascot Controversy, C. Richard King and Charles Fruehling Springwood, eds., pp. 328-335. Lincoln: University of Nebraska Press. (co-authored with Charles Fruehling Springwood)

Imagined Indians, Social Identities, and Activism: An Introduction. In Team Spirits: The Native American Mascot Controversy, C. Richard King and Charles Fruehling Springwood, eds., pp. 1-22. Lincoln: University of Nebraska Press. (co-authored with Charles F. Springwood)

Uneasy Indians: Creating and Contesting Native American Mascots at Marquette University. In Team Spirits: The Native American Mascot Controversy, C. Richard King and Charles Fruehling Springwood, eds., pp. 281-303. Lincoln: University of Nebraska Press.

Unsettling Engagements: The Ends of Rapport in Critical Ethnography. *Coming to Terms: Reinventing Rapport in Critical Ethnography*, a special issue of Qualitative Inquiry 7(4):403-417. (co-authored with Charles Fruehling Springwood)

2000

Choreographing Colonialism: Athletic Mascots, (Dis)Embodied Indians, and EuroAmerican Subjectivities. Cultural Studies: A Research Annual. 5:199-221. (co-authored with Charles Fruehling Springwood).

Dislocating Postcoloniality, Relocating American Empire. In Postcolonial America, C. Richard King, ed., pp. 1-17. Urbana: University of Illinois Press.

Fighting Spirits: The Racial Politics of Sports Mascots. Journal of Sport and Social Issues 24(3):282-304.

Race, Power, and Representation in Contemporary American Sports. In Multiculturalism in the United States: Current Issues, Contemporary Voices, Peter Kivisto and Georgeanne Rundblad, eds., pp. 161-174. Pine Forge Press. (co-authored with Charles Fruehling Springwood).

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Presentations

2017

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2016

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Racists, Hooligans, and Fascists: Depictions of Skinheads and Neo-Nazis in European and North American Cinema. Invited Presentation, Transatlantic Cinema: Production, Genres, Encounters, Negotiations, University of Passau, October.

2015

Interdisciplinary Approaches to Narrative: Getting Lost in Texts. Invited Presentation. Annual Graduate Student Conference, Department of English, University of Idaho, Moscow. 28 March.

Marketing the Dissertation and other Publications. CCGRS Writing Workshop Series. Washington State University. 15 April.

Observations on an Embattled Icon: The Construction and Contestation of the Washington Redskins. Invited Presentation. Universität Graz/ University of Graz. 5 May.

On Origin Stories: American Indians and the Social Fictions of Identity in the US. Invited Presentation. University of Maribor. 6 May.

Pedagogy and Preservation at Play: The Problems and Promise of Video Games for Indigenous Ways of Knowing. Paper presented at the annual meeting of Deutsche Gesellschaft für Amerikastudien (the German Association for American Studies), Bonn, 28-31 May.

Playing with Indigeneity in the Borderlands: On the San Diego State University Aztecs. Paper presented at the annual conference of the North American Society for the Sociology of Sport. Santa Fe, NM. November.

Semiotic Disobedience: Commodity Racism and the Arts of Resistance. Invited Presentation. Universität Passau/University of Passau. 11 May.

The Trouble with Teaching about Trauma. Invited presentation for Roundtable on the Pedagogy of Historical Trauma. University of Montana. 4-5 November.

Troubling a Racial Slur: Researching and Resisting the use of R*dskins in Sport. Invited Presentation. Presented at the Annual Meetings of the American Studies Association. Toronto. October.

2014

Mascots and the Media: Misrepresentation, Misrecognition, Misunderstanding. Lecture delivered via Skype to J4/512: Representations of Native Americans in Media, School of Journalism and Communication, University of Oregon, 22 January.

On the Warpath: The Uses of Indianness in the Visual Culture of Wrestling and Boxing. Paper presented at the annual meeting of the American Studies Association, Los Angeles, November.

Racing the Future: Niche Markets, Public Health, and Political Protest. Invited paper presented as part of a Spotlight Session at the annual meeting of the North American Society for the Sociology of Sport, Portland, November.

Resisting Hate: The Legacy of the White Rose, Closing Panel, Die Weisse Rose: An Exhibition Chronicling the University of Munich Student-led Resistance to Nazi Germany. Honor's Lounge, Washington State University, 7 March.

Hate Today. Invited Presentation delivered at Creating and Vilifying the Other: Encountering Ideologies of Hate against Muslims and Jews, Northern Arizona University, Flagstaff, Arizona, 5-7 October.

2013

How do Mascots Matter: Reflections on Race, Power, and Education. Invited Presentation. White Privilege Conference, April, Seattle.

Listening to Bad Music: White Power and (Un)Popular Culture. Invited Presentation. Unpopular Culture: An International Conference, Amerika-Haus, Ludwig Maximilian Universität/University of Munich, 31 October-3 November.

Observations on an Embattled Icon: The Construction and Contestation of the Washington R*dskins. Invited Presentation. Universität Regensburg/ University of Regensburg. 7 November.

On Whiteness and Entitlement: Thoughts on the Invention and Afterlife of Mascots. Invited Presentation. Symposium on Racist Stereotypes in Sport. National Museum of the American Indian, 7 February.

Owning the Game: American Indians, Cultural Sovereignty, and Basketball. Invited Presentation. Cultures of Basketball: An International Conference, 21-23 November, Berlin.

Reflections on the Redman: Notes on Inclusion, Identity, and Education. Invited Presentation. Literally Placemaking Conference, Centre for Civic Engagement, Saskatoon. 12 April.

Theorizing Race and Whiteness, Workshop, Graduate School for Cultural Studies, Universität Passau/University of Passau, 14 November.

Uncomfortable Icons: Uneasiness, Expectations, and American Indians. Invited Presentation. Universität Passau/University of Passau. 6 November.

2012

Race, Racism, and Science: Putting Henrietta Lacks and her story in Context. Common Reading Program, Washington State University, 27 August.

Race, Racism, and Science: Putting Henrietta Lacks and her story in Context. Webinar, Global Campus, Washington State University, December.

Reflections on the Dialogue Between Racism and Antisemitism. Fellow Talk. United States Holocaust Memorial Museum. 2 August.

2010

On the Offensive: Reflections on the History and Significance of Native American Mascots. Marge Bulger Sport History Lecture, Central Michigan University, 10 November.

Policing the Border Online: White Power and Latina/o Immigration. 'Life in Marvelous Times': Cultural Work in the Racial Present. University of Washington, Seattle, 13-14 May.

Renewed Antisemitism: Race, Science and “the Jewish Problem” in the Writings of Kevin MacDonald. Global Antisemitism: A Crisis of Modernity, The Yale Initiative for the Interdisciplinary Study of Antisemitism, Yale University, New Haven, 23-25 August.

The Social and Cultural Challenges for an Academic Institution to Honor American Indians. Invited Keynote. The Quest: An Academic Institution Seeks to Honor Native Americans. McMurry University, 11-12 March.

2009

Undead Racism: Sport and Race in the Contemporary USA. Invited Lecture. Race and College Sport Conference. Duke University. 29-30 October.

2008

Arts of Resistance. Presidential Address at the annual meeting of the North American Society for the Sociology of Sport. November. Denver.

Me and Bonnie Blair: Shani Davis, Racial Myths, and the Reiteration of the Facts of Blackness. Paper presented at the annual meetings of the Popular Culture Association, San Francisco.

Projecting Ethnicity: Commodity Racism and Politicized Consumption. Invited presentation at the University of Colorado, Colorado Springs. November.

ZOG, Armageddon, and the New World Order: Dis/Articulations of New Racism and New Anti-Semitism on the New Right. Studying Antisemitism in the 21st Century: Manifestations, Implications, Consequences. The Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Washington, D.C., July 14-25, 2008.

2007

How to Secure Racial and National Borders: Globalization, White Supremacy, and Latina/o Immigration. Paper presented at an invited presidential symposium "The Current State of Whiteness and White Supremacy as the New World Order," the annual meetings of the American Anthropological Association. November, Washington, D.C.

On Patrol Online: Anti-Immigrant Sentiments, Politicized Consumption, and Cyberactivism in the Miller Boycott. Paper presented at the annual meetings of the Pacific Northwest American Studies Association. April, Portland.

2006

Anti-Indian Racism Today: New Racism, Colonial Discourse, and the NCAA Ban on Native American Mascots. Race and Ethnicity Forum, Washington State University. 14 April.

Fear of a Brown Nation: Invasion, Reconquest, Aztlan and Other White Supremacist Anxieties. Invited lecture delivered at Smith College. September.

It's a White Man's Game: Anti-Indianism, New Racism, and Colonial Discourse in the Creation and Contestation of the NCAA Ban on Native American Mascots. Paper presented at Naming Race, Naming Racism Conference. April. Memphis.

Me and Bonnie Blair: Shani Davis, White Sports, and Black Fandom. Paper presented at the annual meeting of the North American Society for the Sociology of Sport. Vancouver, BC.

On Containment: Toward a Mediated Ethnography of the Spectacular Fictions of Indigeneity and the Invisibility of Indigenous Peoples. Paper presented at "Critical Intersections: Native/Indigenous/American Studies," an invited session at the annual meetings of the American Anthropological Association. November, San Jose.

Policing the Border: Invasion, Reconquest, Crime and Other White Supremacist Anxieties. Paper presented at the La Semana de Raza Brown Bag, March.

Protecting Civilization from the Hostiles: Ward Churchill, Cultural Wars (on Terror), and the Silencing of Dissent. Paper presented at the annual meeting of the Society for Phenomenology and Existential Philosophy. October, Philadelphia.

Replaying Empire: Racialized Violence, Insecure Frontiers, and Displaced Terror in Contemporary Video Games. Paper presented at the annual meeting of the American Studies Association, Oakland.

Unnatural Histories. Paper presented at the annual meetings of the National Association for Ethnic Studies, April, San Francisco.

2005

Arguing over Images: Native American Mascots and Race in the Contemporary US. Public lecture delivered at the Dialogue on Diversity, Washington State University, 1 March.

Arming Desire: The Sexual Force of Guns in the U.S. Paper presented at the annual meetings of the American Anthropological Association. November, Washington, D.C.

Ceremonial Openings: Indigeneity, Eurocentrism, and the Olympics. 15th annual Earle F. Zeigler Lecture, International Centre for Olympic Studies, University of Western Ontario, 2 December 2005.

Commodity Racism and Kids Culture: Disney's Orientalist Oeuvre and Politicized Consumption. Paper presented at the annual meetings of the Pacific Northwest American Studies Association, April, Portland.

Discussant comments, "Racial Identities and Indigenous Communities" Session at annual meeting of the Pacific Coast Branch of the American Historical Association. August, Corvallis, Oregon.

Hating the Playa: White Nationalism and Sport in the Contemporary U.S. Paper presented at the annual meeting of the North American Society for the Sociology of Sport. Winston-Salem, NC, October. (with David Leonard)

Indigeneity, Eurocentrism, and the Olympics. Paper presented as paper the Faculty Colloquium, Department of Comparative Ethnic Studies, Washington State University, 18 Nov, Pullman, Washington.

Putting White Power into Play: White Nationalist Interpretations of Sport and History. Paper presented at the annual meeting of the Pacific Coast Branch of the American Historical Association. August, Corvallis, Oregon.

Reading Race/Reading Sport: Asian Americans and Athletics. Paper to be presented at the annual meeting of the North American Society for the Sociology of Sport. Winston-Salem, NC, October.

The Trouble with Mascots. Lecture given as part of the Achievers College Experience, Washington State University, 30 June.

What Larry Bird Said: How White Supremacists Interpret the Black Athlete in the Contemporary U.S. Paper presented at "From Jack Johnson To Marion Jones: Gains Made-Struggles Remain For African-Americans in Sport." January. Ithaca, NY.

White Nationalism and Sports. Paper presented at "From Jack Johnson To Marion Jones: Gains Made-Struggles Remain For African-Americans in Sport." January. Ithaca, NY.

2004

Chiefs, Warriors, and Racists: Reframing Indianness in Recent Sport Documentaries. Paper presented at the annual meeting of the North American Society for the Sociology of Sport. Tucson, November

Discussant Comments on Lillian Ackerman's Gender and Power, College of Liberal Arts Authors' Recognition Reception. 27 October, Pullman, Washington.

Fearing the Future: The Racial Politics of Heroism in the Matrix Trilogy. Paper presented at the Fourteenth Annual Conference of the Society for the Interdisciplinary Study of Social Imagery.

On Being a Warrior: Race, Gender, and Pseudo-Indian Sports Mascots. Paper presented at the American Studies Association Annual Meeting, November, Atlanta.

Opening a Dialogue: Native American and Asian American Relations, American Studies Colloquium and Comparative Ethnic Studies Faculty Colloquium, Washington State University, 10 September.

Race, Gender, and Sports Mascots. Paper presented at the Crossroads in Cultural Studies Conference, June, Champaign-Urbana.

Reflections on Mascots and Race, discussant comments, Mascot Forum featuring Charlene Teters, University of Idaho, 2 December, Moscow, Idaho.

"We Love the Chief": Anti-Indian and New Racist Discourses in the Defense of Chief Illiniwek. Paper presented at the Crossroads in Cultural Studies Conference, June, Champaign-Urbana.

2003

Arguing over Images: Native American Mascots and Critical Pedagogy. Paper presented at the Broadcasting Education Association Convention, April, Las Vegas.

On Being a Warrior: Race, Gender, and Pseudo-Indian Sports Mascots. Paper presented to the American Studies Colloquium, Washington State University, April.

2002

Arguing over Images: Native American Mascots and Race in the Contemporary US. Visiting Lecture Series, Department of Anthropology, University of Tennessee, 17 September, Knoxville.

Borrowing Power: Native America Mascots, Racial Metaphors, and Indigenous Activism. Paper presented at the 101st Annual American Anthropological Association Meetings.

De/Scribing Squ*w: Reflections on Indianness, Cultural Imperialism, and Rhetorical Sovereignty. Visiting Lecture Series, Department of Anthropology, University of Tennessee, 18 September, Knoxville.

Defensive Dialogues: Native American Mascots, Anti-Indianism, and Educational Institutions, presented at Washington State University. 22 February, Pullman, Washington.

Discussant Comments on Andrew Duff's Western Pueblo Identities, College of Liberal Arts Authors' Recognition Reception. 8 November, Pullman, Washington.

Mascots and Race Relations. Reflections on In Whose Honor? presented as part of a panel discussion, the University of Iowa Martin Luther King, Jr. Human Rights Week. 22 January. Iowa City.

Playing Indian: Whiteness and Native American Mascots. Workshop presented at the National Conference for Community and Justice Annual Martin Luther King Symposium. 21 January. Des Moines.

Reflections on Mascots and Race. Presented at a panel discussion, National Conference for Community and Justice Annual Martin Luther King Symposium. 21 January. Des Moines.

2001

Anthropology and Activism: Opening a Dialogue on Native American Mascots. Paper presented at the 100th Annual American Anthropological Association. November. Washington, D.C.

Deconstructing the Defense of Native American Mascots. Paper presented at the Sequoyah Research Center Symposium, "Native Stories and Their Keepers: Telling the Public," the University of Arkansas at Little Rock. November.

2000

The Ironies and Tensions of Postcolonial Documentary: Reflections on Taking Pictures. Cultural Studies Film Series, Drake University. March 15.

A Notable Exception: Notes on Notah Begay, Race, and Sports. Paper presented at the annual meetings of North American Society for the Sociology of Sport. November, Colorado Springs.

Popular Anthropologies: Sports Fans, Scholars, and Native American Mascots. Paper presented as a part of a Presidential Symposium, Consuming Anthropology: Pop Culture's Love Affair with Simulacra and the Other, at the 99th Annual American Anthropological Association. November. San Francisco.

1999

Indians Playing Indian at Half-time. Paper presented at the 98th Annual American Anthropological Association. November, Chicago.

Posting Up: Race, Representation, and Power in Contemporary American Sports. April 22, Drake University, Des Moines.

Red, Black, and White: Playing Indian and Racial Hierarchy at Florida State University. Paper presented at the annual meeting of the North American Society for the Sociology of Sport. November, Cleveland.

Ugly Images and Uneasy Alliances: The (Re)Invention of Native American Mascots at Marquette University. Paper presented at the 76th Annual Meeting of the Central States Anthropological Society, April, Chicago.

1998

The Good, the Bad, and the Mad: Deviance and Difference in the Production of Native American Communities. Paper to be presented at the 97th Annual American Anthropological Association, December, Philadelphia.

1997

Beyond the Margins: Postcolonial Theory and Social Space. Paper presented at the Midwest Sociological Society Meetings, April, Des Moines.

Contestation and Containment: Negotiated Authority, Authenticated Images, and Accepted Stereotypes in the Exhibition of Native American Histories. Paper presented at the Annual Meetings of the American Ethnological Society, March, Seattle.

Empire and Everyday Life. Paper presented at the Couch-Stone Symposium of the Society for the Study of Symbolic Interaction, "Postmodern Culture, Global Capitalism, and Democratic Action," April, College Park, Maryland.

1996

A Trip to the Store: The Commodification of Indianness. Paper presented at interdisciplinary conference, Cultural Response to Colonialism, May, Reynolda House Museum of American Art, Winston-Salem, NC.

The Idea of an 'Indian' Museum. Paper Presented at the 95th Annual American Anthropological Association Meetings, November, San Francisco.

1995

The Grocery Store Indian: Commodification, Exhibition, and the Visual Domination of Native Americans. Paper present at the 94th Annual American Anthropological Association Meetings, November, Washington, D.C.

1994

Segregated Stories and Fatalistic Fictions: The Colonial Contours of the Little Bighorn Battlefield National Monument. Paper presented at the 93rd Annual American Anthropological Association Meetings, December, Atlanta.

Interventions and Mutilations: Assessing the Emergence of Postcolonial Anthropologies. Paper Presented at the 8th Annual Graduate Conference on Cultural Studies. March 18-20, Emory University, Atlanta.

1993

The Problem of Papeete: A Study of the Production of Place within Travel Writings about Tahiti, 1880-1992. Paper presented at the 92nd Annual American Anthropological Association Meetings, November, Washington, D.C.

1992

That Dreadful Pest: European Interpretations of Venereal Disease at Tahiti, 1767-1842. Paper presented at the 91st Annual American Anthropological Association Meetings, December, San Francisco.

1991

The Siren Scream of Telesex. Paper presented at 90th Annual American Anthropological Association Meetings, November, Chicago.

Conferences & Symposia Organized

Transatlantic Dialogues in American Studies: A Symposium. Washington State University, Pullman, 12-14 October 2015.

Poetic Justice: Imagination, Empowerment, and Identity in Multiethnic Literatures of the US, annual meeting of the Society for the Study of Multiethnic Literature in the United States (MELUS). April 2009. (Co-Chair with Lisa Guerrero)

Beyond Other Boundaries: Sport within/against/across Borders, annual meeting of the North American Society for the Sociology of Sport, Pittsburgh, November 2007. Learn more here: <http://nasss.org/2007/index.html>

Conference Sessions Organized

Refusing to Defend this House: Athletic Insurrection at the University of Missouri and Beyond. (Invited Session, Sport Studies Caucus), the annual meeting of the American Studies Association, Denver, November 2016.

Reflections on the R*dskins: The History and Significance of a Team and its Traditions. Roundtable proposed for the annual meetings of the the North American Society for Sport History, Atlanta, May 2016.

Troubling a Racial Slur: Researching and Resisting the use of R*dskins in Sport (Invited Session, Sport Studies Caucus), the annual meeting of the American Studies Association, Toronto, October 2015.

Intersectionality and Sport Studies (Spotlight Session), the annual meeting of the North American Society for the Sociology of Sport, Denver, November 2008.
New Perspectives on Blackness and Sport (Spotlight Session), the annual meeting of the North American Society for the Sociology of Sport, Denver, November 2008.

New Perspectives on Racism and Sport, the annual meeting of the North American Society for the Sociology of Sport, Denver, November 2008.

Race/Sport/Theory, the annual meeting of the North American Society for the Sociology of Sport, Denver, November 2008.

Asian/Americans and Sport in the United States, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Asian/Americans and Sport: Transnational Perspectives, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

The Construction and Consumption of Sport in Contemporary Asia, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

New Racism and the Imagined Black Athlete, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Race, Kids, and Popular Culture, the annual meetings of the National Association for Ethnic Studies, San Francisco, April, 2006. (with Carmen Lugo-Lugo)

Race and Children's (Popular) Culture, the annual meetings of the Pacific Northwest American Studies Association, Portland, April, 2005. (with Carmen Lugo-Lugo)

Visual Economies of/in Motion: Sport and Film, (two sessions) the annual meeting of the North American Society for the Sociology of Sport, Tucson, November, 2004.

Not in Their Name: Race, Voice, and Power in the Defense of Pseudo-Indian Imagery at the University of Illinois, Crossroads Cultural Studies Conference, Champaign-Urbana, June, 2004.

Re/Claiming Indianness: Critical Perspective on Native American Mascots, Crossroads Cultural Studies Conference, Champaign-Urbana, June, 2004.

Anthropology and Activism: Toward a Dialogue on Native American Mascots, the 100th Annual American Anthropological Association. Washington, D.C., November, 2001.

American Indians are People Not Mascots, the annual meeting of the North American Society for the Sociology of Sport. Cleveland, November, 1999.

Courses Designed and Taught

Washington State University

Undergraduate Courses: Introduction to Comparative Ethnic Studies, Introduction to Comparative Ethnic Studies (Honors), Introduction to Native American Studies; Fundamentals of Ethnic Studies, Native Americans and Film, Research Methods and Strategies, Seminar in Culture and Power, Social Justice, Race, Science and Society, Race and the Law, Race and Popular Culture, Racism and Anti-racism in a Global Context, Traveling Cultures: Tourism in Global Context, White Power Movements and Ideologies, Anti-Semitism, Intersections of Race, Class, Gender, and Sexuality, Racism in the United States

Independent Studies: Foucault, Space and Deviance (Fall 2006), Indigenous Peoples of the Pacific Northwest (Fall 2006), Indigenous Activism and the Media (Spring 2005); Race and Post-Structural Theory (Spring 2004); Native American Literature (Fall 2003); Cultural Politics of Race (Spring 2003); Social Justice and Social Movements (Fall 2002)

Graduate Courses: Contemporary Practices in American Cultural Studies, Signifying Practices (Special Topics), Colonization, Globalization, and Decolonization, Contemporary Theories of Race and Ethnicity, Research Methods, White Power (independent study), Indian/Black Relations (independent study)

Universität Passau

Racism in the United States (Summer 2015); Transnational Perspectives on the Representation of Native Americans (Winter 2013)

Drake University

Introduction to Cultural Anthropology; Culture and the Body (first year seminar); Representing Cultural Difference: Race, Power, and Public Culture; Feminist Anthropology: Gender, Culture, and Power; Native America: Historical and Anthropological Perspectives; Sport and Society (method intensive course); Traveling Cultures: Migration, Tourism, and Globalization (theory intensive course); Race and Ethnicity; Anthropological Theory (theory intensive course); Ethnographic Methods (method intensive course)

Independent Studies: Applied Anthropology; Contemporary Social Theory; The Politics of Public Memory; Global Inequities and Education

Curricular Developments

Washington State University

- Established a rotation of classes for the department of Comparative Ethnic Studies
- Piloted the e-portfolio for CES
- Took a primary role in the creation of an assessment rubric for CES
- Led efforts to develop online learning
- Developed CES 325 (Traveling Cultures), CES 379 (Native Americans and Film), and CES 440 (Social Justice) for online platform via WSU Global Campus
- Revised CES 171 (Introduction to Native American Studies) and CES 440 (Social Justice) for new UCoRe designation

Drake University

- Co-chaired Taskforce establishing an American Studies Program at Drake
- Created a Minor in Anthropology and a Joint Major in Anthropology and Sociology
- Established a Chapter of Lambda Alpha, National Anthropological Honors Society

Advising

Organizational and Institutional

Affiliate Advisor for General Studies, College of Liberal Arts, Washington State University, 2003-2009.

First Year Advising Specialist, College of Arts and Sciences, Drake University, 1997-2002.

Advisor, Lambda Alpha, Anthropological Honors Society, Drake University, 1997-2002.

Member, Advising Task Force, College of Arts and Sciences, Drake University, 1997.

Advisor, Alpha Phi Omega, service fraternity, Omega Chapter, Drake University, 1996-2002.

Graduate Students

Chair, Doctoral Committee, Jorge Moraga, American Studies, Washington State University, 2013- . Title: *The Browning of American Sport: Celebration, Containment, Challenges.*

- Chair, Doctoral Committee, Rebecca Fowler, American Studies, Washington State University, 2013- . Title: *Tucson Desert Humanitarian Aid Groups Humane Borders, the Samaritans, and No More Deaths: A Comparative Analysis of Counter-Conducts and Debordering Strategies*
- Chair, Doctoral Committee, Alys Webber, American Studies, Washington State University, 2013- .
- Member, Master's Thesis Committee, Niamh Timmons, American Studies, Washington State University, 2015- .
- Member, Doctoral Committee, Tiffany Christen, American Studies, Washington State University, 2013- .
- Chair, Doctoral Committee, Derek Freeman, Independent Interdisciplinary Doctoral Program, Washington State University, 2011-. Project: *Black/Indian Relations*
- Chair, Doctoral Committee, Christine Brown, Independent Interdisciplinary Doctoral Program, Washington State University, 2010-2016. Title: *Dark Legacies: Tracing the Roots of US Settler Colonialism in Contemporary Tribal Issues.*
- Chair, Doctoral Committee, Joy Taylor, American Studies, Washington State University, 2010-2013. Title: *Troubling the Tourist Gaze: Re/Viewing Racialized Performance in Hollywood's Hawai'i.*
- Chair, Doctoral Committee, Stephen Bischoff, American Studies, Washington State University, 2011-2012. Title: *Expressions of Resistance: Intersections of Filipino American Identity, Hip Hop Culture, and Social Justice.*
- Chair, Doctoral Committee, Kirsten Dyck, American Studies, Washington State University, 2010-2012. Title: *Race and Nation in White-Power Music.*
- Chair, Doctoral Thesis Committee, David Warner, American Studies, Washington State University, 2008-2012. Title: *Indigepedia: Digital Decolonization -- Living Histories of Native American People Indigenizing K-12 Curriculum in Washington State.*
- Chair, Doctoral Committee, Allyson Aubrey Wolf, American Studies, Washington State University, 2010. Title: *Dressing Wounds and Healing Justice : A Journey of Individual and National Transformation.*
- Chair, Doctoral Committee, Winona M. Wynn, American Studies, Washington State University, 2005-2009. Title: *Community-Graced Research: The Ethics of Ethnographic Crossings.*
- Chair, Doctoral Committee, Michelle Jack, American Studies, Washington State University, 2005-2010. Title: *inca sənqsilxw (I am all my Relations).*
- Chair, Master's Thesis Committee, David Warner, American Studies, Washington State

University, 2004-2005. Title: *Queering the Indian*.

Member, Doctoral Committee, Antoine Bodley, Independent Interdisciplinary Doctoral Program, Washington State University, 2010-2014.

Member, Doctoral Committee, Maia Clay, Anthropology, Washington State University, 2010-2014. Title: *Isolation and threat : A study of Washington State University's Ethnic Studies and University of Auckland's Maori Studies*.

Member, Doctoral Committee, Shawn Lamebull, American Studies, Washington State University, 2010-2013. Title: *Walk a Mile in my Moccassins: An Autoethnographic Examination of the Discourse of Authenticity as Attached to Three Epistemologies*.

Member, Doctoral Committee, Joy Taylor, American Studies, Washington State University, 2007-2010.

Member, Doctoral Committee, Brett Atwood, American Studies, Washington State University, 2007-2009.

Member, Doctoral Committee, Regina McMenemy, American Studies, Washington State University, 2007-2009.

Member, Doctoral Committee, Robert Richardson, American Studies, Washington State University, 2007-2009.

Member, Doctoral Committee, Nora Weichert, American Studies, Washington State University, 2007-2009. Title: *Urban Green Space and Gender in Anglophone Modernist Fiction*.

Member, Master's Thesis Committee, Katy Fry, American Studies, Washington State University, 2005-2006. Title: *Polly Bemis and the Contours of Memory*.

Member, Master's Portfolio Committee, Winona Wynn, American Studies, Washington State University, 2005.

Member, Master's Thesis Committee, Jody Pepion, American Studies, Washington State University, 2003-2005. Title: *Lewis and Clark, America's First Deadbeat Dads*.

Faculty Mentor, Jackie Tobias, Summer Doctoral Fellow, Washington State University. Title: *Critical Media Literacy and Secondary Education*, 2004.

Member, Dissertation Committee, Sachiko Murphy, School of Education, Drake University, 2002. Title: *Mainstreaming and its Effects on the Attitudes of Secondary Limited English Proficient Students Toward School*.

Member, Master Thesis Committee, Ed MacAleer, Psychology, Drake University, 1998-1999. Title: *Aversive Racism and Alcohol Expectancy*.

Undergraduate Students

- Chair, Senior Thesis, Lena Steffen, Universität Passau/University of Passau, in progress.
- Chair, Senior Thesis, Tassilo Schuster, Universität Passau/University of Passau, in progress.
- Chair, Senior Thesis, Linda Ringel, Universität Passau/University of Passau, Spring 2016.
Project: *Structural and Ideological Explanations for the Lack of a Female US President*
- Chair, Senior Thesis, Selina Köpf, Universität Passau/University of Passau, Fall 2015.
Project: *Apartheid and Education: Examining the Persistent Problem of Segregation in American Schools*
- Chair, Honors Thesis, Kalyn Nilsson, 2012. Project: *John Ford and his Indians*.
- Evaluator, Honor Thesis, Jenna Hansen, 2008. Project: *Youth and Television in Dominica*.
- Chair, Honors Thesis, Aria Vaishnavi, 2007. Project: *Hip Hop, Race and Power*.
- Chair, Senior Thesis, Abimbola Ariwoola, 2007. Project: *Historic Preservation and its Applications*.
- Chair, Senior Thesis, Mary Milcarek, 2006. Project: *Religious Art in Christianity and Buddhism*.
- Chair, Senior Thesis, Antonie Bodley, 2004. Project: *The Manchurian Candidate, Then & Now*.
- Reader, Senior Thesis, Stephanie Spurgetis, 2004. Project: *Edward R. Murrow*.
- Reader, Senior Writing Portfolio, John Mataya, 2001.
- Faculty Advisor, Individualized Major in Social Justice, Bryan King, 1997-1998.
Capstone Project: *Sexuality and Pedagogy at Drake University*.
- Reader, Independent Honors Project, Steve Hendershot, Journalism & Mass Communication,
Drake University, 1997. Project: *Folk Culture and Blues Music in the Mississippi Delta*.
- Faculty Advisor, Individualized Major in Applied Anthropology, Jennifer Williams, 1996-1999.
Capstone Project: *Sustainability: Integrating Anthropological and Ecological Perspectives*.

Service

Departmental Service

Chair, Promotion Committee for Carmen Lugo-Lugo, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2015.

Co-Master of Ceremonies, Departmental Award Banquet, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2015.

Chair, Promotion Committee for David J. Leonard, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2014.

Member, Mentoring Committee for Jennifer Barclay, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2014-

Member, Development Committee, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2014- .

Member, End of Year Committee, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2014- .

Member, Graduate Committee, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2013- .

Co-Chair, Search Committee, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2013-2014.

Member, Faculty Affairs Committee, Department of Critical Culture, Gender, and Race Studies, Washington State University, 2012.

Chair, Outreach and Engagement Committee, Department of Comparative Ethnic Studies/Women's Studies/American Studies, Washington State University, 2010-2011.

Summer Workshop Development Coordinator, Department of Comparative Ethnic Studies, Washington State University, 2005-2006.

Coordinator, Faculty Colloquium, Department of Comparative Ethnic Studies, Washington State University, 2005-2006.

E-Portfolio Development Coordinator, Department of Comparative Ethnic Studies, Washington State University, 2005-2006.

Chair, Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2004-2005.

Goverance Policies Coordinator, Department of Comparative Ethnic Studies, Washington State University, 2004-2005.

Member, Award Committee, Department of Comparative Ethnic Studies, Washington State University, 2003-2005.

Member of the Assessment Working Group, Department of Comparative Ethnic Studies, Washington State University, 2003-2005.

Advising Coordinator, Department of Comparative Ethnic Studies, Washington State University, 2003-2005.

Member, Mentoring Committee, Department of Comparative Ethnic Studies, Washington State University, 2003-2009.

Member, African American Studies Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2003-2004.

Member, Award Committee, Department of Comparative Ethnic Studies, Washington State University, 2004.

Chair, Advisory Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Chair, Department Chair Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Chair, Latina/o Studies Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Chair, Native American Studies Search Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Member, Curriculum Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2005.

Member, Publicity Committee, Department of Comparative Ethnic Studies, Washington State University, 2002-2003.

Chair, Honors and Activities Committee, Department for the Study of Culture and Society, Drake University, 2001-2002.

Member, Sociology Position Search Committee, Department for the Study of Culture and Society, Drake University, 2000-2001.

Chair, Honors and Activities Committee, Department for the Study of Culture and Society, Drake University, 1999-2000.

Member, Sociology Replacement Position Search Committee, Department for the Study of Culture and Society, Drake University, 1999-2000.

Member, Honors and Activities Committee, Department for the Study of Culture and Society, Drake University, 1998-2002.

Chair, Curriculum Committee, Department for the Study of Culture and Society, Drake University, 1997-1998.

Member, Curriculum Committee, Department for the Study of Culture and Society, Drake University, 1996-1998.

University Service

Reviewer, New Faculty Seed Grant (social sciences), Office of Research, Washington State University, 2016, 2015, 2014.

Member, Humanities Planning Group, College of Arts and Sciences, Washington State University, 2015- .

Author, Promotion Policy Document (Initial Draft), , College of Arts and Sciences, Washington State University, 2015.

Member, Marianna Merritt and Donald S. Matteson Distinguished Professorship in Foreign Languages and Cultures Award Committee, College of Arts and Sciences, Washington State University, 2015.

Member, University Library Committee, Washington State University, 2013-Present.

Member, College Integration Implementation and Planning Committee, Washington State University, 2011-2012.

Chair, Synergistic Opportunities Subcommittee, College Integration Implementation and Planning Committee, Washington State University, 2011-2012.

Member, Mission and Vision Subcommittee, College Integration Implementation and Planning Committee, Washington State University, 2011-2012.

Member, Student Affairs Committee, Faculty Senate, Washington State University, 2008-2012.

Member, Tenure and Promotion Committee, Ella Inglebret, Department of Speech and Hearing Sciences, College of Liberal Arts, Washington State University, 2008.

Member, Diversity Subcommittee of the General Education Committee, Washington State University, 2007-2009.

Member, Master of Liberal Studies Steering Committee, Washington State University, 2007-2008.

Member, Disability Studies Advisory Group, Washington State University, 2006-2008.

Member Global Studies Advisory Group, Washington State University, 2006-2008.

Member, Tenure Review Committee, Marianne Kinkel, Department of Fine Art, College of Liberal Arts, Washington State University, 2006-2010.

Member, Dean's Advisory Committee on Tenure and Promotion, College of Liberal Arts, Washington State University, 2006-2009.

Member, Student Affairs Committee, Faculty Senate, Washington State University, 2005-2006.

Member, Who Speaks for America? (Speakers Series) Planning Group, College of Liberal Arts, Washington State University, 2005-2006.

Member, Third Year Review Committee, Ella Inglebret, Department of Speech and Hearing Sciences, College of Liberal Arts, Washington State University, 2005.

Member, Research and Arts Committee, College of Liberal Arts, Washington State University, 2004-2006.

Member, Master of Liberal Studies Planning Group, College of Liberal Arts, Washington State University, 2004-2006.

Member, Dean's Advisory Committee on Resource Allocation, College of Liberal Arts, Washington State University, 2003-2005.

Member, Master of Liberal Arts Degree Development Group, College of Liberal Arts, Washington State University, 2003-2006.

Departmental Representative, Faculty Senate, Washington State University, 2003-2005.

Member, Plateau Studies Conference Planning Committee, College of Liberal Arts, Washington State University, 2003-2005.

Member, Plateau Studies Conference Organizing Committee, College of Liberal Arts, Washington State University, 2003-2004.

Chair, Plateau Studies Conference Organizing Committee, College of Liberal Arts, Washington State University, Spring 2003.

Member, Plateau Studies Center Advisory Committee, College of Liberal Arts, Washington State University, 2002-2005.

Representative, Faculty Senate, Drake University, 2002.

Co-Chair, American Studies Program Development Taskforce, Drake University, 2001-2002.

Social Science Representative, Faculty Cabinet, College of Arts and Sciences, Drake University, 2001-2002.

Director, Critical Studies of Culture Program, Drake University, 2000-2002.

Chair, Human Subjects Research Review Committee, Drake University, 2000-2001.

Member, University Hearing Panel, Drake University, 1999-2002.

Member, Jacobs Award Committee Recognizing the Outstanding Student Concentrating in Cultural Studies, Drake University, 1999.

Member, Human Subjects Research Review Committee, Drake University, 1998-2001.

Member, International and Multicultural Experiences Outcome Committee, Drake University, 1998-1999.

Member, Sexual Assault Policy Review Committee, Drake University, 1998-1999.

Faculty Representative, National Alumni Scholar Selection Committee, Drake University, 1998, 2001.

Social Science Representative, Humanities Board, Humanities Center, Drake University, 1997-2000.

Member, Arts and Sciences Advising Task Force, Drake University, 1997.

Member, MultiCultural Studies Concentration Committee, Drake University, 1996-1999.

Member, Women's Studies Steering Committee, Drake University, 1996-2002.

Professional Service

External Reviewer, Tenure and Promotion, School of Journalism and Mass Communication, University of Iowa, Summer 2016.

External Reviewer, Tenure and Promotion, School of Journalism and Communication, University of Oregon, Summer 2015.

External Reviewer, Tenure and Promotion, Department of History, University of Victoria, Fall 2014.

External Reviewer, Tenure and Promotion, School of History, Technology, and Society, Georgia Institute of Technology, Summer 2014.

External Reviewer, Tenure and Promotion, School of Human Kinetics, University of Ottawa, Fall 2013.

External Reviewer, Tenure and Promotion, School of Journalism, University of Arizona, Summer 2013.

Reviewer, American Council of Learned Societies, 2012, 2013.

Content Consultant, The French and Indian War (Minneapolis: ADBO Pub, 2013), Fall 2012.

External Reviewer, Tenure and Promotion, Sociology and Anthropology, Colgate University, Summer, 2012.

External Reviewer, Tenure and Promotion, American Studies, University of Kansas, Summer, 2012.

External Reviewer, Tenure and Promotion, Communications, Northern Illinois University, Summer, 2011.

Past-President, North American Society for the Sociology of Sport, 2009.

President, North American Society for the Sociology of Sport, 2008.

Chair, Intersectionality and Sport Studies, the annual meeting of the North American Society for the Sociology of Sport, Denver, November 2008.

Chair, New Perspectives on Blackness and Sport (Spotlight Session), the annual meeting of the North American Society for the Sociology of Sport, Denver, November 2008.

Chair, New Perspectives on Racism and Sport, the annual meeting of the North American Society for the Sociology of Sport, Denver, November 2008.

Chair, Race/Sport/Theory, the annual meeting of the North American Society for the Sociology of Sport, Denver, November 2008.

President-Elect, North American Society for the Sociology of Sport, 2007.

Discussant, Racial Passing and Performance in the 21st Century, invited session, American Anthropological Association Annual Meetings, Washington, DC, November, 2007

External Reviewer, Tenure and Promotion, Arts, Humanities, and Social Sciences, University of Minnesota at Crookston, Summer, 2007.

Chair, Racialized Subjects on American Soil, volunteered session, annual meetings of the Pacific Northwest American Studies Association, Portland, April, 2007.

Chair, Asian/Americans and Sport in the United States, volunteered session, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Chair, Asian/Americans and Sport: Transnational Perspectives, volunteered session, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Chair, The Construction and Consumption of Sport in Contemporary Asia, volunteered session, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Chair, New Racism and the Imagined Black Athlete, volunteered session, the annual meeting of the North American Society for the Sociology of Sport, Vancouver, November, 2006.

Co-Chair, Race, Kids, and Popular Culture, volunteered session, the annual meetings of the National Association for Ethnic Studies, San Francisco, April, 2006. (with Carmen Lugo-Lugo)

Co-Chair, Race and Children's (Popular) Culture, volunteered session, the annual meetings of the Pacific Northwest American Studies Association, Portland, April, 2005. (with Carmen Lugo-Lugo)

Lead Author, Resolution Condemning the Continued use of Native American Mascots, North American Society for the Sociology of Sport, October, 2005.

Chair, Visual Economies of/in Motion: Sport and Film, two volunteered sessions, the annual meeting of the North American Society for the Sociology of Sport, Tucson, November, 2004.

Chair, Not in Their Name: Race, Voice, and Power in the Defense of Pseudo-Indian Imagery at the University of Illinois, volunteered session, Crossroads Cultural Studies Conference, Champaign-Urbana, June, 2004.

Chair, Re/Claiming Indianness: Critical Perspective on Native American Mascots, volunteered session, Crossroads Cultural Studies Conference, Champaign-Urbana, June, 2004.

Book Review Editor, H-USA, electronic network for the International Study of the United States, 2004-2007.

Representative Candidate, Executive Board, North American Society for the Sociology of Sport, Spring 2003. Lost the election.

At-Large Member, Executive Board, Society for the Anthropology of North America, 2001-2004.

Member, Special Projects Committee of the Sport Sociology Academy, National Association of Sport and Physical Education (NASPE), charged with formulating a position paper on Native American mascots., 2001-2002.

Chair, Anthropology and Activism: Toward a Dialogue on Native American Mascots, volunteered session, the 100th Annual American Anthropological Association. Washington, D.C., November, 2001.

American Indians are People Not Mascots, the annual meeting of the North American Society for the Sociology of Sport. Cleveland, November, 1999.

Member, Executive Board, Central States Anthropological Society, 1998-2001.

Co-Chair, Syllabi Committee, Society for the Anthropology of North America, 1997-2002.

Organizer, Employment Services Center, Midwest Sociological Society Meetings, Des Moines, April 1997.

Community Service

Moderator, Pride or Prejudice: Does Diversity Matter, Under the Big Tent, forum sponsored by Center for Civic Engagement, Washington State University, 7 April 2011.

Speaker, Black Men Making a Difference, 1000s More Movement for Education, Rally and Performance, Washington State University, April, 2006.

Discussant, panel on Corporatization of the University, Black Men Making a Difference, 1000s More Movement for Education, Washington State University, April, 2006.

Associate Organizer and Volunteer, Good Samaritan Project Fundraiser, Washington State University-Grambling University Game, 17 September 2005.
Successfully raised \$12,000+

Consultant, Civil Law Suit against the Osseo-Fairchild School District and its continued use of Pseudo-Indian Imagery, 2004.

Panelist, Voices, Cable 8, Washington State University. *Current Issues in Indian Country*.

Volunteer, Sunnyside Elementary School, Pullman, 2003-2004.

Volunteer, 28th Annual Pah-Loots-Pu Powwow, March 2003, Pullman.

Expert Witness before the Iowa Civil Rights Commission. Subject: Native American Mascots.
10 January 2002.

Member, Organizing Committee, "In Whose Honor? Native American Issues in Iowa," 17th Annual Martin Luther King, Jr. Holiday Forum, sponsored by the National Conference for Community and Justice, 21 January 2002, Des Moines.

Member, Program Committee, Young Women's Resource Center, Des Moines, 1997-2001.
Tutor, Adult Literacy Center, Des Moines, 2000-2002.

Professional Associations

American Anthropological Association

American Studies Association

International Sociology of Sport Association

National Association for Ethnic Studies

North American Society for Sport History

North American Society for the Sociology of Sport

Society for Cinema and Media Studies

Society for Cultural Anthropology

Society for the Anthropology of North America