Longitudinal Impact: Paul Koutny and Bruce Pauley

Documenting the impact of grants subsidized with public funds can be a challenging enterprise. Certainly all grantees are required to submit reports on their projects once their grant periods end to document that the support they have received represents funds well spent, but what grantees have accomplished by the end of their grant periods is ultimately a not a very good measure of the impact of awards because the “results” thereof can take years—or even decades—to come to fruition. The end of a grant period usually marks the beginning of a completely different part of the experience and the process: the articulation of what one has learned abroad, regardless of where you come from or go to.

One can take thumbnail sketches of the biographies of two US government grantees from the early 1950s and 1960s to show how outcomes are longitudinally interrelated. The first is Paul Koutny, one of the founders of the oldest and largest US study abroad program in Austria—the Institute of European Studies in Vienna—in 1950, who passed away in May at the age of eighty-six. The second is Bruce Pauley, a professor emeritus of history from the University of Central Florida.

Paul Koutny incidentally had a lot in common with Willy Schlag, the inaugural Executive Secretary of the Fulbright Commission in Austria in 1950 (whose life was commemorated in an obituary in this Newsletter two years ago) because he, like Willy, was in the inaugural group of 45 Austrian grantees the United States Department of the Army recruited to send to US for the academic year of 1949-50 under the auspices of the US Information and Educational Exchange Act of 1948 (often referred to as the Smith-Mundt Act). The purpose of the Smith-Mundt Act was to institutionalize “public information” (at that time as radio in the form of Voice of America) and to provide for funding for exchange programs in addition to the Fulbright Program, which was instituted in 1946 and originally exclusively financed with monies from the liquidation of US wartime surpluses overseas. And Willy and Paul obviously were the type of young men US occupational authorities were interested in supporting as members of a new Austrian political elite. Willy Schlag’s career trajectory that started as a US government grantee at UCLA was sketched out in a previous Newsletter. Paul Koutny’s career had similar beginnings and was just as interesting.

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Longitudinal Impact: Paul Koutny and Bruce Pauley

As a teenager, Kounty was a member of a social activist Catholic youth movement in Vienna called Neuland, and the Nazis detained him at the end of World War II because of his antifascist sentiments. Under the auspices of his Smith-Mundt award, he enrolled at the College (now University) of St. Thomas in St. Paul, Minnesota, during the 1949-50 academic year, and he was so struck by his own experience of being in the US—and by how relatively untouched his college-age peers in the US were by the realities of postwar Europe—that he decided at the age of twenty-four to organize a program to bring US students with him back to Europe to study in Vienna. He simply wanted young Americans to have the type of experience in Austria that he was having as a young Austrian in the United States.

Both a visionary and an entrepreneur, he knew that Americans could afford to study abroad because in those days the US dollar was an amazingly strong currency and the cost of living in Europe based on US dollars was exceptionally low. (How things have changed!) He floated his ideas among students at Catholic colleges and universities in the Midwest, and his brainstorming brought him into contact with Clarence Giese and Alberta Giese, an artist and his wife, natives of Indiana who were active in student groups in Chicago.

The Gieses were among the first group of twenty-three US students Paul Koutny brought to Vienna in September 1950, (and the IES Vienna students arrived in Austria almost at the same time as the inaugural group of US Fulbright grantees). Koutny arranged for course work for his American protégés at the University of Vienna as well as housing and meals and got them involved in what nowadays is called “service learning” under the auspices of the Catholic relief agency Caritas.

In 1951, the Gieses returned to Chicago and embraced the IES project by setting up the “office” for the nascent Institute of European Studies program in their apartment in Chicago, where they volunteered to do the stateside administration and recruitment for the program in Vienna. A few years later, a “real” office for IES was established as a not-for-profit organization, and Clarence and Alberta Giese went back to Vienna to help administer a program that boomed up to 300 participants in the 1960s and led to the establishment of other IES study abroad centers in Freiburg im Breisgau, Paris, Nantes, Madrid, Durham, and London by the early 1970s. (In the early and mid-1970s, the founding troika of IES, Paul Koutny and the Gieses, also left IES that has since has expanded its offerings to over 100 programs in 34 different cities all over the world and rebranded itself as IES Abroad to reflect its global reach.)

Clarence and Alberta Giese with Paul Koutny (first row: second, third, fourth from left) and members of the inaugural IES Vienna class of ’50-51 (photo courtesy IES Abroad, Vienna).
And this is where Bruce Pauley, a kid from Lincoln, Nebraska, comes into the picture: As an undergraduate at Grinnell College in Iowa, he enrolled in the newly established IES Vienna Program during the 1957-58 academic year. He learned German and did coursework at IES and the University of Vienna, and lived with an Austrian student named Walter Siegl who wanted to have an American roommate and was a nephew of Koutny’s wife, Brita. And this year in Vienna was to determine the trajectory of Bruce Pauley’s entire career. (The roommates became life-long friends, and Walter Siegl went on to have a distinguished career in the Austrian Foreign Ministry.)

Bruce Pauley went on to complete a Master’s in history at the University of Nebraska and then enrolled in a PhD program at the University of Rochester, where he studied under Arthur J. May, the legendary American historian of the Habsburg Empire. In his application for a Fulbright grant to spend a year (1963-64) in Graz to complete his dissertation on the relationship of conservative and right-wing, paramilitary organizations in Styria to the Nazi Party in the 1930s, he referred to his first IES year in Vienna as “a great awakener.”

After his Fulbright year in Graz, Bruce Pauley went on to become a professor of history at the University of Central Florida. His dissertation was subsequently published as a book in Austria in German—Hahnenschwanz und Hakenkreuz—in 1972, and he then distinguished himself with publications on Austria during his career including The Habsburg Legacy: 1867-1939 (1977), Hitler and the Forgotten Nazis: A History of Austrian National Socialism (1981), and From Prejudice to Persecution: A History of Austrian Anti-Semitism (1992). (The latter two books have the status of standard works, both of which had the distinction of being translated into German and published in Austria.)

Professor Pauley crowned his career with a comparative study—Hitler, Stalin and Mussolini: Totalitarianism in the Twentieth Century—in 1997, and he has recently completed a memoir with the title Pioneering History on Two Continents: An Autobiography, which has been accepted for publication by Potamac Books, a subsidiary of the University of Nebraska Press. (The AAEC Newsletter will let you know when this book appears because it undoubtedly will have some interesting insights into the early years of IES Vienna and the Fulbright Program in Austria.)

The trajectory of Paul Koutny’s and Bruce Pauley’s careers are excellent examples of interrelated longitudinal impact. Paul Koutny’s Smith-Mundt award to Minnesota led to the establishment of IES Vienna, an institution that inspired Bruce Pauley from Nebraska to apply for a Fulbright award in Graz, where he began his career as historian of Austria. In March 2010, Professor Pauley was awarded the Austrian Cross of Honor for Scholarship and the Arts, First Class, based on a nomination by Austrian Federal President Heinz Fischer for his “especially superior creative and commendable services in the areas of the sciences or the arts.” Five or six decades ago, it would have been impossible to anticipate the consequences of the government funding that went into financing Paul Koutny’s stay in St. Paul or Bruce Pauley’s stay in Graz. It was—and it is—money well spent.
Institutional News

New Collaborative Fulbright Agreement with FH Campus Wien

The AAEC is pleased to announce that it has concluded a new collaborative agreement with the FH Campus Wien establishing a Fulbright visiting professorship as of the 2014-15 academic year that will be anchored in the FH Campus Wien’s life sciences department during its inaugural year. Grants of this kind provide for flexible, one-semester combinations of teaching and research that host institutions and visiting Fulbright professors articulate together in the course of working our detailed program proposals.

To date, the AAEC has concluded co-sponsorship and cost-sharing agreements with 20 different institutions in Austria as well as the University of Minnesota, the Craig and Kathryn Hall Foundation, and the Dietrich W. Botstiber Foundation in the USA. These “hyphenated awards” have not only increased the geographical spread and institutional diversity of the Fulbright Program in Austria; they also will account for over $500,000 of the AAEC’s 2014-15 budget.

The Vienna Technical University Ball: A Fulbright Tradition

Each year, the Austrian Fulbright Alumni Association kindly sponsors waltzing lessons for the US Fulbright grantees and invites the to the annual ball of the Technical University in the Vienna’s beautiful Hofburg Palace, where they then show off their skills. Eleven US Fulbright Student grantees attended the TU Ball this year on January 31, and they enjoyed a long night of dancing and Viennese culture.

(l-r) US Grantees Aaron Talsma, Keri Hartman and Tschuna Gibson at one the special “Fulbright Tables” in the Vienna Hofburg
For over four decades, the Austrian-American Educational Commission has been involved in organizing an annual Seminar in American Studies. This event brings together US and Austrian Fulbright students, professors and TAs, USTAs, and Austrian students 'at-large' interested in American studies for a weekend of talks by US Fulbright scholars (as “local talent”), breakout sessions, poster presentations, and orientation sessions for outward-bound Austrian grantees. This year’s seminar (April 4-6) attended by over 70 participants included presentations by US scholars on topics ranging from the American Civil War and the dynamics of intercultural marriages to the blues in Leonard Bernstein's music and the reception of the Eurovision song contest in the United States. US and Austrian students also presented their research in a poster presentation session that highlighted the range of fields in which Fulbright students work.

For the past twenty-seven years, this seminar was held in Haus Burgenland in Altenmarkt in der Pongau, a venue which gave the event its name: the Altenmarkt Seminar in American Studies. Unfortunately, the provincial government of the province of Burgenland, which owned and operated this venue, decided to close this facility. The AAEC wishes to thank the Trojer family and their coworkers for the many years of fine hospitality. The “Altenmarkt Seminar” will be held in Strobi on Wolfgangssee in the Salzkammergut in May, 2014.
Annual Fulbright Research Symposium

On June 7, 2013, four US Fulbright Students gave talks on their research for their fellow grantees to share the results of their research projects to date. US Fulbright professors Ivan Raykoff, The New School; Suzanne Sinke, Florida State University; and Robert Tobin, Clark University, served as commentators at this symposium that was moderated by Prof. Peter Höyng, Emory University.

Presenters and topics included:

- Kate Melchior, Northwestern University; B.A./B.M. “Remembrance in Public Spaces: Vienna’s Holocaust and WWII Monuments, with Perspectives from a Viennese High School”

- Aaron Talsma, University of Michigan- Ann Arbor; B.A. “The Search for Internal States using Drosophila Courtship”

- Bryanna Gallagher, University of Pittsburgh; B.A. “Tracking in the School System: A Cross-cultural Comparison of Austria and the United States”

- Scott Moore, University of Maryland, College Park; PhD candidate. “Teaching the Empire: Education and State Loyalty in the Late Habsburg Monarchy”
Six Education Fairs in Six Months

In its capacity as an EducationUSA Advising Center and in order to reach out to potential Austrian candidates for Fulbright awards, the AAEC presented at six education fairs across Austria in the first half of 2013. These events included both major privately-organized fairs such as the BeST (Beruf- und Studieninformationsmesse), which has over 80,000 visitors annually, and the BiBe (Messe für Bildung und Beruf) and university-organized fairs in Leoben, Salzburg, and Vienna.

Education Fairs
- BiBe, MQ, Vienna, June 6, 2013
- BeST, Stadthalle, Vienna, March 6-9, 2013
- “Wie finanziere ich meinen Auslandsaufenthalt,” MontanUni Leoben; May 22, 2013
- Go International, Universität Salzburg, April 9, 2013
- Graduating Class Advising Event, Kollegium Kalksburg, Vienna, January 29, 2013

Austrian School Classes visit AAEC on quartier21 Tours

Multiple classes from schools in the provinces of Tirol and Carinthia toured the AAEC offices this spring and were treated to an interactive presentation about the United States, US education, and the Fulbright program. This tour was part of an outreach program sponsored by quartier21, the umbrella organization for over 60 cultural organizations and initiatives (including the AAEC) in the MuseumsQuartier. It is also part of the traditional “Vienna Action” program sponsored by the Austrian Ministry for Education, Culture and the Arts that is designed to introduce students from the Austrian provinces to the Austrian federal capital.
The ends and beginnings of Fulbright program years always overlap at an AAEC event in mid-June. On Friday, June 14, the outward-bound Austrian Fulbright students and foreign language teaching assistants of the 2013-14 program year participated in an afternoon-long pre-departure orientation at the AAEC offices in the MQ, where they discussed housekeeping issues, institutional cultures, the nuts-and-bolts of everyday life at US universities, and visa issues. In the evening they then met up with the homeward-bound 2012-13 cohort of US students and scholars for a going-away party at a traditional Viennese wine tavern (Heurigen) on the outskirts of Vienna. The US grantees received Fulbright certificates of participation signed by the honorary co-chairs of the AAEC – Austrian Minister of Science and Research Prof. Heinz Töchterle and US Ambassador William E chrono.

Going Abroad and Going Home: Austrian Pre-Departure Orientation and Good-bye Heurigen on June 14

Above: The outgoing cohort of Austrian Fulbright Students and FLTAs on the balcony of the AAEC’s offices in the Museumsquarier

Right: in vino veritas: (l-r) US grantees Prof. Peter Höyng, Kate Melchior, and Katherine Bouskill
NEWS IN BRIEF

“Serfs, Soldiers, Citizens: How Military Revolutions Change Societies”

Fulbright-Diplomatic Academy of Vienna Visiting Professor of International Relations Prof. Michael Jasinski (UW-Oshkosh, left) spoke about “Serfs, soldiers, citizens: How military revolutions change societies.” The March 7 talk was co-sponsored by the Vienna Diplomatic Academy, the AAEC, and the Fulbright Alumni Association and chaired by DA Prof. Werner Neudeck (right).

“Jazz: the Classical Music of Globalization” at Amerika Haus

Prof. Reinhold Wagnleitner, historian from the University of Salzburg, Fulbright alum, and acknowledged expert on the global spread of American culture since World War II, spoke about the history of jazz at Amerika Haus on April 17, 2013 under the auspices of Jazz Appreciation Month. The event was co-sponsored by the Cultural Affairs Section of the US Embassy, Vienna, the Austrian-American Educational Commission, and the Austrian Fulbright Alumni Association. He was accompanied live on piano by his brother, Günther, who provided musical examples with virtuosity. There is a nice short video clip on the website of US Embassy Vienna.

APAO Marly Nice opening Prof. Wagnleitner’s talk at a full Amerika Haus

Fulbright Specialist Program Back Up and Running

After a one-year, funding-related moratorium, the Fulbright Specialist program has been reinstated for European educational and research institutions. The Fulbright Specialist Program provides short-term visiting grants (two to six weeks) for US specialists from a wide range of disciplines. It is co-funded by the host institutions in Austria and ECA (Bureau for Educational and Cultural Affairs) in Washington, DC. Austria institutions interested in hosting Fulbright Specialists must apply before April 1, 2014 for the academic year 2014-15 and should consult the AAEC website for more information. US scholars and specialists interested in being included on the roster of the Fulbright Specialists Program should consult the CIES website.
Robert Tobin speaks on Human Rights at Freud Museum

The Sigmund Freud Museum is a longstanding, valued partner of the AAEC, and co-sponsor of the Fulbright-Freud Visiting Professor of Psychoanalysis. In her welcoming remarks at the June 11 talk, Freud Museum Director Inge Scholz-Strasser noted that the collaboration with the Fulbright Commission dates back to 1997, and Dr. Lonnie Johnson thanked her the many years of fruitful collaboration in light of the fact that Mag. Scholz-Strasser is retiring this year.

On June 11, this year’s grantee, Prof. Robert Deam Tobin, the Henry J. Leir Chair in Foreign Languages and Cultures from Clark University, spoke on "Freud und die Menschenrechte" ("Freud and Human Rights") at the Berggasse 9: Freud’s former residence and the site of the Freud Museum. Tobin discussed Freud’s attitudes toward sexual orientation and gender identity in the context of fin de siècle Viennese debates about homosexuality and 19th century human rights theories.

Video: Fulbright-quartier21/MQ in 60 seconds

AAEC staff member Molly Roza participated in a workshop designed to train people how to make and edit videos using conventional Canon Powershot cameras and Apple software. Part of this exercises was to produce a short video, and Molly chose to do a clip on the relationship of the Austrian-American Educational Commission to quartier21 (a support structure for over 60 autonomous cultural institutions and initiatives) in the MuseumsQuartier in Vienna. To see it on Youtube, click here.

The video also features Fulbright-quartier21/MQ Artist-in-Residence Margarita Benitez and her work on Wiener Werkstätte textile, clothing and accessory designs, which she updates for modern audiences. The patterns for her finished designs will be made available to the public free of charge on an open-source pattern website.
Stammtisch: Grantees visit Vienna United Nations

The AAEC organized a behind-the-scenes tour of the United Nations Office in Vienna (UNO) for US Teaching Assistants and US Fulbright Students on January 17 as part of the AAEC’s ongoing Stammtisch programming. Twenty-three students and TAs attended and were treated to a walk through the UN buildings, complete with a look at the UNO’s contemporary art collection and translation booths and a talk about historical events in which the UNO Vienna was involved.

US Professors Elston and Kettinger in WU Magazine

US professors Julie Elston, Fulbright-Hall Distinguished Chair for Entrepreneurship from Oregon State University and William Kettinger, Fulbright-WU Visiting Professor from the University of Memphis, taught and conducted research at the WU (Wirtschaftsuniversität Wien) this year and have been featured in the 2/2013 issue of WU Magazine.

An excerpt from Prof. Elston’s interview:

“…I chose WU for my Fulbright work because it is a highly ranked international business school and its Institute for Entrepreneurship and Innovation is a well-known and respected center for entrepreneurship studies in Europe. Located at the gateway between Western and Eastern Europe I thought Vienna itself would be an ideal place to study entrepreneurship in Austria and Central Europe, an important focus since this is an area that is understudied in the academic literature on entrepreneurship. On a personal level I was surprised and delighted to find Vienna such a wonderful city to live and work in – truly international and beautiful in every way….”

Fulbrighter Daniel Overley Debuts at Wiener Musikverein

US Student Fulbright Grantee Daniel Overly (Bob Jones University, Piano), currently studying piano accompaniment at the University for Performing Arts in Vienna, was selected to perform five Lieder by Felix Otto Dessoff (1835-1892) recently discovered in the archives of the Musikverein. The January 14 performance was Overley’s debut at the Musikverein Wien, the performance was also broadcast on OE1’s ‘Apropos Musik’ on March 9 at 15:05.
US Fulbright Students Timothy Schmalz (The Catholic University of America, left) and Tschuna Gibson (University of Richmond, right) joined Fulbright grantees from across Europe to participate in the 9-day EU-NATO seminar in Belgium, hosted by the Belgian Fulbright Commission, and tour the inner workings of NATO and the EU from February 26-March 2, 2013.

Suzy Sinke ‘Takes on the Past’

During her tenure as US Fulbright Scholar at the University of Salzburg, Prof. Suzy Sinke from Florida State University kept a blog of her experiences, her research on marriage and migration, and musings on current events and cultural exchange entitled Take on the Past. Check it out at http://takeonthepast.wordpress.com (photo courtesy of Prof. Sinke, from Take on the Past)

Kristina Poznan wins Pozzetta Dissertation Award

US Fulbright Scholar Kristina Poznan, a PhD Candidate at The College of William and Mary, has been awarded the prestigious George E. Pozzetta Dissertation Award from the Immigration and Ethnic History Society (IEHS) for her dissertation-in-progress “Austria-Hungary in America: Transnational Identity Politics and the American End of the Habsburg Empire, 1867-1938.” Poznan conducted research in Vienna and Budapest under the auspices of the Fulbright Austro-Hungarian Joint Research Grant, 2012-13. For more information about the Pozzetta Award, please see the IEHS website.

Randy Sterling Hunter’s film Sweet Dreams in Festival and on NPR

US Fulbright student Randy Sterling Hunter’s music video, Sweet Dreams, was featured in the juried festival “Screensessions – International Music Videos,” hosted by the AAEC’s quartier21 neighbors, VIS Vienna Independent Shorts. The film was shown on the evening of June 1, at brut wien (program). Sweet Dreams and a second video, Tiniest Seed, were also featured on US National Public Radio.

Kathryn Bouskill at “Citizens in Public Spaces” Seminar

US Fulbright Grantee Kathryn Bouskill, a PhD candidate at Emory University in anthropology comparing ‘pink ribbon’ cultures of breast cancer awareness in Austria and the US, participated in the Czech Fulbright Commission’s recent “Citizens in Public Spaces” Fulbright Enrichment seminar.

US Fulbright Students Attend EU-NATO Seminar in Brussels

US Fulbright Students Timothy Schmalz (The Catholic University of America, left) and Tschuna Gibson (University of Richmond, right) joined Fulbright grantees from across Europe to participate in the 9-day EU-NATO seminar in Belgium, hosted by the Belgian Fulbright Commission, and tour the inner workings of NATO and the EU from February 26-March 2, 2013.
** Tyler Adams Solo Show **

Tyler Adams, Fulbright-quartier21/MQ Artist-in-Residence in 2011-12, presented "Interstitial," his debut solo exhibition exploring the spatial, material and visual nature of sound at the Steve Turner Contemporary in Los Angeles from June 1-29, 2013.

** Maria Christina Releases Album **

Austrian Fulbright Student alumna Maria Christina Spiessberger (Kunstuniversität Graz, Manhattan School of Music 2009-10) released her first CD and held a well-attended release concert at legendary Vienna jazz club Porgy & Bess on April 1, 2013. The album, entitled The Timeless In You, was also featured on Austria’s Culture Radio Ö1 on Andreas Felber’s show Spielräume on March 28.

** Gregor Novak a Yale Law School Intl. Court of Justice Fellow **

“My Fulbright experience has been incredibly enriching, both culturally and academically, and I am extremely grateful to the AAEC and its staff for having made my studies in the United States and my participation in the Fulbright Program possible.” So says Gregor Novak, a 2012-13 Austrian Fulbright Student, who has recently been selected for Yale Law School’s International Court of Justice Fellowship. The fellowship, which is funded by Yale Law School, involves a stipend of approximately $37,000 and the opportunity to work as a trainee at the principal judicial organ of the United Nations in The Hague for nine months following graduation. Gregor will be assisting two judges of the Court in tasks such as drafting opinions, orders, and other court documents, preparing case files, and researching a variety of legal issues. Gregor has focused on various areas of public international law and international dispute settlement in his scholarly and professional work. During his time as an LL.M. student at Yale Law School, Gregor was active as President of the Yale Society of International Law, as an editor for the Yale Journal of International Law, and as a research assistant. Gregor will continue to pursue his research interests both in Austria, where he is affiliated with the Department of International Law and International Relations of the Faculty of Law of the University of Vienna, and in the United States, where he has been admitted to the J.S.D. program of Yale Law School, and expects to start out of residence in the Fall of 2013.

** Herbert Klumpner’s Architecture in Developing Countries Featured **

Austrian Fulbright alumnus Hubert Klumpner (architecture, Columbia University1994-'95), was featured in Trend magazine for his work as an architect in developing communities in Latin America. Klumpner was also awarded the Golden Lion at the Architecture Biennale in Venice, 2012 and is the co-founder of Urban-Think Tank, an architecture firm that specializes in innovative, community-building structures, such as youth centers, in the poorest quarters of developing cities. Photo from Trend article.

** US and Austrian Alumnae Collaborate on Online Privacy Awareness Game **

Dr. Irene Zavarsky (FLTA alumna) and Molly Roza (US Student alumna; both from 2009/10) are working on a cheeky data privacy awareness game designed for Facebook and entitled Data Dealer. The game has received numerous accolades from the press, including the New York Times and the New Yorker, and won the “Most Significant Impact” prize at the Games For Change conference in New York City. Avatars courtesy of http://datadealer.com/
Fulbrighters in the “Visual Culture/s” Symposium in Graz

There was a strong Fulbright presence in the “Visual Culture/s” Symposium held June 7-8, 2013 in Graz. Prof. Karen Keifer-Boyd (Fulbright University of Klagenfurt Visiting Professor, 2011-12) gave the keynote speech entitled “Feminist Remix”; Prof. Fatima Naquvi (Fulbright University of Graz Visiting Professor 2012-13) gave a talk on “Buildings and Bildung in Thomas Berhardt’s Works”; and Randy Hyman, Fulbright Scholar in Journalism in Norway, 2012-13, gave a talk under the auspices of the Fulbright Intercountry Lecture Program about the imagery of the Lewis and Clark expedition. The symposium was also organized by former AAEC intern Leo Lippert. Program and logo courtesy of the University of Graz.

Christine Moser Appointed Director of Austrian Cultural Forum NY

Christine Moser, current Austrian Ambassador to the The Organization for Security and Co-operation in Europe, has been designated director of the Austrian Cultural Forum New York. Moser studied American Studies at Smith College as a Fulbright grantee in 1987-88. She visited the AAEC to discuss matters of mutual interest with Executive Director Lonnie Johnson in June in preparation for her departure for Austria’s flagship cultural venue on 11 East 52d Street in August.

Prof. Karlheinz Schwarz Receives Vienna Engineer Prize

Univ-Profi.i.R. Dr.phil. Karlheinz Schwarz, Fulbright alumnus and head of the Austrian Fulbright Alumni Association, was awarded the 2012 Vienna Engineer Prize from the Kammer der Architekten und Ingenieurkonsulenten für Wien, Niederösterreich und Burgenland for developing the Wien2k software package at the Vienna Technical University with Ao.Univ.Prof.Dr.techn. Dipl.-Ing. Peter Blaha. The Wien2k software package “… allows the calculation of the electronic structure of solids and thus the simulation of numerous properties of a material. In the industry and the research material world, this is extremely important, because it allows one to use a computer to simulate what could otherwise only be learned through costly laboratory experiments. By charging a licensing fee for the software, the Vienna Technical University is able to maintain an international network of researchers and experts.” (description courtesy the ArchIng website.)

Political Consultant Yussi Pick Publishes Book

Austrian Fulbright alumnus and political communications consultant Yussi Pick, who was a teaching assistant at Wooster College in 2007-08, has published a book entitled “Das Echo-Prinzip: Wie Online-kommunikation Politik verändert” (The Echo Principle: How Online Communication Changes Politics).
The AAEC is pleased to announce that it has finalized awards for the Fulbright grantees in the following award categories for the 2013-14 program year:

- **Austrian Fulbright Scholars (6)**
- **U.S. Fulbright Guest Professors and Scholars (21)**
- **Austrian Fulbright Students in the U.S. (10)**
- **U.S. Fulbright Students at Austrian Universities (20)**
- **Austrian Foreign Language Teaching Assistants at U.S. Colleges and Universities (10)**

**U.S. Foreign Language Teaching Assistants at Austrian Secondary Schools - a program coordinated by the Fulbright Commission for the Austrian Federal Ministry for Education, Arts and Culture (143)**

Some of the 2013-14 US Fulbright students and scholars on top of the ruins of Dürnstein Castle in Lower Austria during Fall 2013 Fulbright orientation