



Austrian-American Educational Commission

Fulbright Commission Tel. +(431) 236 78 78 - 0
quartier21/MQ Fax +(431) 236 78 78 - 17
Museumsplatz 1 www.fulbright.at
1070 Vienna, Austria

Intercountry Lectureship Questionnaire

Name: Anthony Harkins

Grant Period: March-June 2012

U.S. Institution: Western Kentucky University

Austrian Host Institution: Karl Franzens University, Graz

e-mail address: Anthony.harkins@wku.edu

Academic Discipline: United States History/ American Studies

Areas of Research:

The cultural impact on the United States of 20th century transportation changes

The Hillbilly in American Cultural History

Possible Lecture Topics:

- The Globalization of American Popular Culture: A Historical Overview
- The Hillbilly in the American Imagination
- The 1960s and the transformation of American Culture
- Creating "the Middle of Nowhere": the Cultural Impact of Cross-country Air Travel on the United States

Lecturing in the following languages:

English

Academic Training and Degrees:

Ph.D. in History, 1999, University of Wisconsin-Madison

M.A. in History, 1992, University of Wisconsin-Madison

B.A. in History, 1986, Williams College, Massachusetts

Previous Positions:

Princeton Writing Center, Princeton University, New Jersey

Dept. of History, Iowa State University, Iowa

Dept. of History, University of Wisconsin-Whitewater

Publications (selected):

Hillbilly: A Cultural History of an American Icon (New York: Oxford University Press, 2004).

Editor, "Media Section," *Encyclopedia of Appalachia* (Knoxville: University of Tennessee Press, 2006).

"Humor," in Paul Boyer et al., eds., *The Oxford Encyclopedia of American Cultural and Intellectual History* (New York: Oxford University Press, forthcoming)

"Hillbillies, Rednecks, Crackers, and White Trash," *The New Encyclopedia of Southern Culture, v. 21: Social Class* (University of North Carolina Press, forthcoming).

"From 'Sweet Mamas' to 'Bodacious' Hillbillies: Billy DeBeck's Impact on American Culture," *Studies in American Humor* (New series 3, No. 14, 2006), 55-72.

"The Hillbilly in the American Imagination," *Historically Speaking: The Bulletin of the Historical Society* (Jan./Feb., 2005): 4-7.

"Commies, H-Bombs and the National Security State: The Cold War in the Comics" in Gail W. Pieper and Kenneth D. Nordin, eds., *Understanding the Funnies: Critical Interpretations of Comic Strips* (Lisle, IL: Procopian Press, 1997): 12-36.