



Austrian-American Educational Commission

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1070 Vienna, Austria

Intercountry Lectureship Questionnaire

Name: **Karen T. Keifer-Boyd**

Grant Period: **March 1 – June 30, 2012**

U.S. Institution: **The Pennsylvania State University**

Austrian Host Institution: **Alpen-Adria-Universität Klagenfurt**

e-mail address: **kk-b@psu.edu**

Academic Discipline: Art Education & Women's Studies

Areas of Research: Karen Keifer-Boyd, professor of art education and women's studies at Penn State University, has co-authored *InCITE*, *InSIGHT*, *InSITE* (NAEA, 2008), *Engaging Visual Culture* (Davis, 2007), co-edited *Real-World Readings in Art Education: Things Your Professors Never Told You* (Falmer, 2000), and served as editor of the *Journal of Social Theory in Art Education* and guest editor for *Visual Arts Research*. In 2005, she co-founded the journal, *Visual Culture & Gender*. Her research is translated into several languages, and focuses on feminist methodologies for teaching critical and creative inquiry with dynamic/interactive technologies.

Possible Lecture Topics:

Arts-based Research as Social Justice Activism

STEAM Embodied Curricula: Building Capacity for Translate-ability, Response-ability, and Sense-ability

Feminist Web 2.0 Pedagogy: Collaborations that Sustain Difference

Feminist Methodologies

Techno-eco Imagination

Lecturing in the following languages: **English**

Academic Training and Degrees:

Ph.D. in Art Education, University of Oregon, Eugene, Oregon, 1993

M.S. in Art Education, with an emphasis in Cultural Services, University of Oregon, Eugene, Oregon, 1989

B.F.A. in Art with an emphasis in Painting and minor in Printmaking, Kansas City Art Institute, Kansas City, Missouri, 1978

Previous Positions:

Professor of Art Education & Women's Studies, The Pennsylvania State University, University Park, Pennsylvania (2002–present).

Visiting Professor of Art Education, Kutztown University (July 2010 & 2011). Built Web 2.0 participatory architecture for the summer institute and taught on-site in *The Dinner Party Curriculum Summer Institute*.

Visiting Teaching Position at Alpen-Adria-Universität Klagenfurt in Zentrum für Frauen- und Geschlechterstudien (Gender Studies), Klagenfurt, Austria (May 20-June 10, 2009)

Visiting Professor of Art Education, The Ohio State University (July 2006)

Associate Professor of Visual Studies, Texas Tech University, Lubbock, Texas (2000–2001). Assistant Professor (1995–2000).

Visiting Associate Professor of Arts and Administration, University of Oregon, Eugene (Summer 2000–2005). Visiting Assistant Professor (Summer 1995–1999).

Publications (selected):

Keifer-Boyd, K. (2011). Arts-based research as social justice activism: Insight, inquiry, imagination, embodiment, relationality. *International Review of Qualitative Research*, 5(1), 3-19.

Keifer-Boyd, K. (2010). Masquerading the immateriality of materiality. In R. W. Sweeny (Ed.), *Inter/sections/Inter/actions: Art Education in a Digital Visual Culture* (pp. 170-181). Reston, VA: The National Art Education Association.

Keifer-Boyd, K. (2010). Visual culture and gender constructions. *The International Journal of Arts Education*, 8(1) 1-44 (In English 1-24, & Chinese 25-44] ISSN 1728-175X

Keifer-Boyd, K. (2010). reStAGE<deep breadth>activist art/disruptive technologies. *Journal of Social Theory in Art Education*, 30, 38-48.

Keifer-Boyd, K. (2009). CyberNet activist art pedagogy. In A. Arnold, A. Kuo, E. Delacruz & M. Parsons (Eds.), *G.L.O.B.A.L.I.Z.A.T.I.O.N, Art, and Education* (pp. 126-134). Reston, VA: The National Art Education Association.

Keifer-Boyd, K. (2009). Computer games: Art in the 21st century. In L. Santaella (Ed. & Trans.), *Mapa do jogo [Maps for playing: The cultural relevance of games]* (pp. 123-136). São Paulo, Brazil: Cengage Learning Edições Ltda [Portuguese]

Keifer-Boyd, K., & Maitland-Gholson, J. (2007). *Engaging visual culture*. Worchester, MA: Davis Publications.

Keifer-Boyd, K. (2007). *Body interfaces in curriculum*. In S. Springgay & D. Freedman (Eds.), *Curriculum and the Cultural Body* (pp. 51-60). New York: Peter Lang.

Keifer-Boyd, K. (2007). From content to form: Judy Chicago's pedagogy with reflections by Judy Chicago. *Studies in Art Education: A Journal of Issues and Research in Art Education*, 48(2), 133-153.

Keifer-Boyd, K. (2006). (In)Forming virtual learning communities through group portraits. In B. Hipfl & T. Hug (Eds.), *Media communities* (pp. 293-306). New York: Waxmann Münster.

Keifer-Boyd, K. (2003). A pedagogy to expose and critique gendered cultural stereotypes embedded in art interpretations. *Studies in Art Education: A Journal of Issues and Research in Art Education*, 44(4), 315–334.