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Division of the Humanities

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EDUCATION

- 2004 Boston University Ph.D. Twentieth Century American, British and Irish Poetry, University Professors Program;
Dissertation topic: Literary Tradition and Community in the Poetry of Seamus Heaney
- 1989 Kenyon College B.A. in English, *magna cum laude*, Phi Beta Kappa

TEACHING and PROFESSIONAL EXPERIENCE

- 2010-present Associate Professor of Humanities,
College of General Studies, Boston University
- 2005-2010 Assistant Professor of Humanities,
College of General Studies, Boston University
- 2004-2005 Assistant Professor of Rhetoric,
College of General Studies, Boston University
- 2003-present Director, Poetry Reading Series, Boston University
- 2001-2003 Director, Marsh Chapel Poetry Reading Series, Boston University
- 2001-2002 Teaching Fellow, Core Curriculum Program, Harvard University,
Poems, Poets, Poetry (Lecturer: Helen Vendler)
- 1999-2000 Teaching Fellow, Department of English and American Literature,
Harvard University, The Fundamentals of Lyric Poetry (Lecturer: Peter Sacks)
- 1998-1999 Lectrice (Instructor in English), UFR-EILA (Etudes Interculturelles
de Langues Appliquées) Université Paris VII
- 1998-1999 Lectrice (English: Cinéma Module), Dept. Information-Communication
Université Paris V
- 1995-1997 Writing and Rhetoric Instructor Massachusetts School of Law (Andover)
- 1995-1997 Instructor, Poetry Seminar and Writing Workshop, Metropolitan College
Boston University

AWARDS

- 2011 Fulbright Teaching/Research Award, University of Innsbruck Visiting
Professor in Humanities and Social Sciences
- 2010 Grant for Undergraduate Teaching and Scholarship (GUTS), Boston University
- 2008 Elected Junior Fellow, 2008-2009 academic year, Society of Fellows, Boston
University Humanities Foundation, one-semester paid leave from teaching
- 2005 Dr. Ismail Sensel Award for Outstanding Professors, Boston University
- 2004 Writers at Work Fellowship Finalist (Poetry)
- 1999 Elected Writer in Residence (Poetry) at WICE, Paris, France

PUBLICATIONS/ADDITIONAL

Books:

A Singing Contest: Conventions of Sound in the Poetry of Seamus Heaney,
Studies in Major Literary Authors Series, Routledge (New York),
July 2005

Co-editor, with Rosanna Warren, of two anthologies of prison poetry writing, Springshine and
From This Distance, B.U. Press, 1997 and 1998

Articles/Essays/Reviews:

“Named Airs: American Sonnets from Stevens to Bidart.” Poetic Genres. Blackwell Series,
Oxford University Press, forthcoming 2011.

“A Poetic Trialogue.” With Paul Muldoon and Jeff Hilson. Cambridge Companion to the Sonnet.
Cambridge University Press (February 2011): 6-24.

“You Cannot Rest: Bidart, Lowell, Bishop, and the Sonnet,” Literary Imagination 12:3
(Fall 2010): 377-384.

Review of the Cambridge Companion to Seamus Heaney, edited by Bernard O’Donoghue.
Estudios Irlandeses 5 (March 2010).

Review of Eilean Ni Chuilleanain’s Selected Poems, Harvard Review 37 (Winter 2010):237-240.

Review of Alice Oswald’s Spacecraft Voyager I: New and Selected Poems, Harvard Review
34 (Spring 2008): 225-228.

Review of Michael Longley’s Collected Poems, Estudios Irlandeses 3
(March 2008): 211-212.

“Paths and Aftermaths: Some Thoughts about Seamus Heaney’s and Michael Longley’s Recent
Sonnets,” The Journal of Sonnet Studies 1:1 (February 2008): 20-31.

Seamus Heaney’s “Follower” and “Two Lorries,” The Facts on File Companion to British
Poetry: 1900 to the Present. Eds. James Persoon and Robert Watson. New York:
Facts on File, 2008: 177-178, 486-487.

“From fence posts and the fuchsia depths’: Michael Longley’s Collected Poems”
The Irish Literary Supplement 27:1 (Fall 2007): 21.

Review of Nick Laird’s To a Fault, Harvard Review 32 (Spring 2007):188-191.

“Climbing to the Rooftops: Profile of Rosanna Warren,” University Professors Program
Newsletter, Winter 2007: 2-3.

““Skipping the obvious for the rich and rare’: Derek Mahon’s Harbour Lights,” The Irish
Literary Supplement 26:1 (Fall 2006): 15-16.

Review of Linda Gregg's In the Middle Distance, Harvard Review 31 (Fall 2006): 197-199.

Brief article on translators Robert Fagles and Robert Mezey, ALSC Newsletter (January 2006): 7-8.

Review of Jorie Graham's Overlord, Harvard Review 29 (Fall 2005): 230-232.

Review of Michael Longley's Snow Water, Harvard Review 28 (Spring 2005): 188-190.

"A Neglected Author: Michael Longley," ALSC Newsletter (October 2004): 9.

Review of Fanny Howe's Gone, Harvard Review 26 (Spring 2004): 203-205.

Conference Papers:

International Association for the Study of Irish Literatures (IASIL), Leuven, Belgium (July 2011), "Heaney's Recent Poems"

American Literature Association (ALA) annual convention, Boston (May 2011), "Lowell, Bishop, Bidart and the Sonnet"

New England Region of the American Conference for Irish Studies (NEACIS), Framingham State University (November 11-12, 2010), "Listening In: Two Recent Poems by Seamus Heaney"

British and Irish Contemporary Poetry Conference (BICPC), Belfast, Northern Ireland (September 15-17, 2010), "The Borrowed Light of the Sonnet: Seamus Heaney's Recent Poems"

Association of Literary Scholars and Critics (ALSC) annual convention, Denver (October 10, 2009), "You Hardly Notice as You Move: Sound Patterns in Recent Sonnets."

Irish Studies Colloquium, Boston College (April 2009), "Broken Sonnets: Contemporary Irish, British and American Poetry."

Northeast Modern Language Association (NeMLA) annual convention, Boston (February 2009), "Frank Bidart's Broken Sonnets" (read by Marcia Karp).

Conference Chairperson and Director, New England Region of the American Conference for Irish Studies (NEACIS), "Marvels and Monuments." Boston University (November 2008), Chair of panel on "Irish Poetry and the Harmonizing of Disharmonies."

Rocky Mountain Modern Language Association (RMMLA) Annual Convention, Reno, Nevada (October 9-11, 2008), "Sonnet Shapes: Wallace Stevens and Alice Oswald."

Conference on "Constructing the New Humanist in Undergraduate Education," Boston University (April 18, 2008), "Community in Undergraduate Education,"

Roundtable Discussion.

New England Region of the American Conference for Irish Studies (NEACIS), University of Massachusetts, Boston (November 2007), "Rhyme and Restraint in Seamus Heaney's and Michael Longley's Sonnets;" And Chair of Panel: "Re-Thinking the Margins."

International Association for the Study of Irish Literatures (IASIL), University College, Dublin, Ireland (July 2007), "Some Thoughts about Michael Longley's and Seamus Heaney's Recent Sonnets."

American Literature Association (ALA) Annual Conference, Boston (May 2007), "Frank Bidart's Broken Sonnets."

Irish Studies Colloquium, Boston College, Chestnut Hill MA (April 7, 2007), "Heaney's Recent Sonnets."

British and Irish Contemporary Poetry Conference, St. Anne's College, Oxford (September 2006), "Walking the Line with Rhyme: Seamus Heaney's Recent Sonnets."

American Literature Association (ALA) Annual Conference, San Francisco (May 2006), "Those blessed structures"? The Elegies of Robert Lowell"; and Chair of Panel on "New Approaches to John Ashbery."

American Conference of Irish Studies' (ACIS) Annual Conference, St Louis (April 2006), "What is Heard Here: Allusion in Michael Longley's Snow Water."

Association of Literary Scholars and Critics' (ALSC) Annual Conference, Boston (November 2005), "The Experience of Morality in Jorie Graham's Overlord" (Panel on Experimental Poetry).

International Association for the Study of Irish Literatures (IASIL), Charles University, Prague, Czech Republic (July 2005), "Consonance, Assonance, Dissonance and the Management of Rhyme in Seamus Heaney's Sonnets." And Chair of Panel on "Ireland and Italy."

American Literature Association (ALA) Annual Conference, Boston (May 2005), Chair of Panel on "Words in the Mourning Time: Loss, Language, and the Body of the Dead in Twentieth-Century American Poetry."

Association of Literary Scholars and Critics' (ALSC) Annual Conference, New Orleans (November 2004), "The Quarrel between Stream of Consciousness and Order in the Modern Long Poem: John Ashbery's Flow Chart."

Poetry in Journals:

"Almost November," Literary Imagination, Fall 2011

"Winter in Mt. Auburn Cemetery," Zoland Press Poetry Annual, February 2007

"Little Evil," "Gargoyle," Del Sol Review, Winter 2000

“Emissary,” “The Goodbye,” “Impiety,” The Kenyon Review, Winter 1999

“The Fault in the Rock,” “Friendly Fire,” “Encounter,” AGNI Literary Magazine, Spring 1998

“The Clearing,” AGNI Literary Magazine, Summer 1997

Unpublished Work and Public Readings/Lectures:

Keynote Address delivered to the National Society of Collegiate Scholars, “Particular Masters,”
Boston University, October 2009

“The Idylls of Maurice Riordan,” University Professors Poetry Reading Series, March 2007

“On Listening,” Guest Speaker, Communication and Leadership Committee,
February 22 2007, CGS, Boston University

“Lost, Loosed: Some Thoughts on Rhyme in Seamus Heaney’s Sonnets,” Guest Speaker,
Harvard University, Department of English and American Literature and
Language,” January 24, 2007

“Fanny Howe’s ‘sound-lines’,” University Professors Poetry Reading Series, November 2006

“The inflated sonnet: Henri Cole’s Middle Earth,” University Professors Poetry Reading Series,
April 2006

“Claudia Rankine’s lyric protest,” University Professors Poetry Reading Series, March 2006

“David Ferry’s Georgics: an ancient meets a contemporary master,” University Professors Poetry
Reading Series, September 2005

“The never-resting style of Geoffrey Hill,” University Professors Poetry Reading Series,
April 2005

“The percussive poetry of Thomas Sayers Ellis,” University Professors Poetry Reading Series,
March 2005

“Rhythm in Robert Pinsky’s Poetry,” University Professors Poetry Reading Series, November
2004

Reading from my book, A Singing Contest: Conventions of Sound in the Poetry of Seamus
Heaney, University Professors Program Alumnae Book Reading, Boston
University School of Management, October 6 2005

Presented my research on Seamus Heaney and Irish Poetry at a Faculty Research Seminar,
CGS, Boston University, March 23 2005

Poetry Readings for Zoland Press Annual Poetry Anthology (Pierre Menard Gallery,
Cambridge MA), Hopkinton Cultural Arts Alliance, AGNI (Longfellow
House in Cambridge), the Newton Public Library, Boston University

Marsh Chapel Series (1998- present)

SERVICE TO THE PROFESSION

Review Panel Member for a proposal for a research grant, Social Sciences and Humanities Research Council of Canada (SSHRC).

Judge, Poetry Contest, Barnes and Noble at Boston University, May 2008 and May 2009

Peer Reviewer for Textual Practice (journal published by Routledge U.K., University of Sussex), June 2007

Judge, Barnard College Student Poetry Prize Competition, New York, March 2007

Outside Examiner, Honors Program, Kenyon College English Department, Gambier OH, April 2007

WORK IN PROGRESS

A book about contemporary sonnets in English entitled Broken Sonnets.

LANGUAGES Proficient in German and French

SERVICE TO THE COLLEGE and UNIVERSITY

Chairman of the Examining Committee, Ph.D Dissertation Defense, "Selected Lectures of Robert Frost," 2007

Center for Excellence in Teaching Program Planning Committee, 2008-present

Director, University Professors Poetry Reading Series, BU, 2003-present

Director, Marsh Chapel Poetry Reading Series at Boston University, 2001-2003

Faculty Development Committee, 2006-2008

Faculty Research and Scholarship Committee, 2009-2010

Dean's Advisory Council (now Council of Coordinators), 2006-2007, 2009-2010

Student Writing and Research Committee, 2005-2006

Literary Magazine and Essay Contest Committee, 2006-2007, 2009-2010

Faculty Member, Boston Scholars' Program, 2006-2009

Writing Center Tutor, 2004-2007

Summer Orientation Participant, 2005-2008

Keynote Speaker, Induction Ceremony, National Society of Collegiate Scholars, 2009

PROFESSIONAL MEMBERSHIPS

The Association of Writers and Writing Programs

American Conference for Irish Studies

International Association for the Study of Irish Literatures

Association of Literary Scholars, Critics and Writers

Modern Language Association

American Literature Association

