

## **Barbara Seyerl, MA**

**Email:** barbara.seyerl@outlook.de | **Phone:** +4367761769672

**Address:** Griesplatz 23, Tür 8; 8020 Graz

---

### **Education**

**The New School for Social Research** | *MA Historical Studies, Fulbright Student*  
(Aug 2024 – Present)

**University of Arts Linz** | *BA & MA in space&designSTRATEGIES*  
(2015 – 2020)

**University of Bonn (GER)** | *MA Asian Studies (Focus: South-Asian Art History)*  
(2014 – 2015)

**University of Vienna** | *BA Art History*  
(2009 – 2014)

**Technical University Vienna** | *BA Architecture*  
(2008 – 2009)

---

### **Professional Experience**

#### **The New School**

*Teaching Assistant* | August 2025 – December 2025

ULEC Art and Participatory Practice (Liberal Arts)

#### **Neue Galerie Graz**

*Curator* | January 2024 – August 2024

Curating exhibitions and public events

Conducting research on the collection from 1800 to the present

Researching contemporary artists

#### **University of Arts Linz, Department of space&designSTRATEGIES**

*Lecturer* | October 2022 – February 2023

Workshop "No Future? - Investigating Tools of Resistance Against Dystopian Futures"

Facilitated collective reading and group discussions

Guided students in conceptual development and project evaluation

#### **steirischer herbst, Graz**

*Assistant Curator & University Program Coordinator* | January 2023 – December 2023

Co-curated the exhibition *A War in the Distance* (Sept 2022 – Feb 2023)

Moderated the symposium panel *Curating on the Minefield* (10.02.23)

Conducted historical and sociopolitical research and wrote curatorial texts  
Served as an artist liaison and curatorial consultant  
Coordinated the university program, including fellowships and budget oversight

**Annenstrasse 53, by Das gesellschaftliche Ding: Kunst, Architektur und Öffentlichkeit**

*Member & Treasurer (Voluntary)* | October 2021 – December 2024

Developed concepts and projects for Annenstrasse 53  
Managed project organization and financial oversight

**steirischer herbst, Graz**

*Curatorial & Research Assistant* | May 2019 – January 2023

Conducted research for artists' projects  
Acted as a liaison between artists and the organization  
Managed projects and contributed to the *Retrospective* website (launched 2021)

**Helmuth Gsöllpointner - Universeller Gestalter, Linz**

*Research Assistant* | January 2019 – April 2019

Researched and reorganized the artist's archive  
Coordinated with the editor and contributed to the publication

**Lentos Kunstmuseum Linz / Nordico Stadtmuseum Linz**

*Assistant Curator* | July 2017 – October 2018

Conducted research on Austrian post-war history and oral history interviews  
Coordinated loans and documentation of exhibits  
Contributed texts for the exhibition *Wer war 1968?* catalogue

**University of Arts Linz, Department of space&designSTRATEGIES**

*Study Assistant* | October 2016 – February 2017

Assisted students and faculty  
Managed social media and website content  
Documented departmental projects

---

**Languages**

German (native), English (native), French (B2)

---

**Skills**

Research, Writing, Editing, Translation, Communication

---

---

## Publications

Barbara Seyerl, "May a guardian angel eternally hover above Styria's Joanneum! Universalmuseum Joanneum as a Nation-Building Machine," in: Ekaterina Degot, David Riff (eds.), *Horror Patriae*, Berlin: Hatje Cantz, 2025, pp. 17-23.

Barbara Seyerl, Review of *The Weather is Uncertain Tonight, as is My Soul*, curated by Bouchra Khalili and students of dieAngewandte, *Springerin. Hefte für Gegenwartskunst*, Issue 2, 2023.

Contributions in: Ekaterina Degot, David Riff, Christoph Platz (eds.), *A War in the Distance*, Berlin 2023, pp. 122-248.

Interview in *Ö1 Radiokolleg - Mehr als menschlich. Vorstellungen des Posthumanen* by Julia Grillmayr, 07.01. - 10.01.22

Barbara Seyerl, (o.T.), in: Elisabeth Fiedler, Antoine Turillon (eds.), *OEVERwerk*, Graz 2022.

Barbara Seyerl, Foreword in: Andrea Auer, *Black Cherries & Elderberries*, 2021, p. 11.

Barbara Seyerl, *Yves Netzhammer und die Zukunft der digitalen Kunst*, in: *Springerin. Hefte für Gegenwartskunst*, Issue 2, 2021, pp. 6-7.

Barbara Seyerl, *Stine Deja - Let Cyberspace be Your Extended Nervous System*, in: *Springerin. Hefte für Gegenwartskunst, Post-Anthropozän*, Issue 3, 2020, pp. 4-5.

Barbara Seyerl, *Schmuck - Zeichen am Körper*, in: Thomas Redl (ed.), *Helmuth Gsöllpointner: Universeller Gestalter*, Salzburg 2019, pp. 310-317.

Barbara Seyerl, *48 Hours Sleep*, in: *Springerin. Hefte für Gegenwartskunst, Post-Jugoslawien*, Issue 1, 2019, pp. 10-11.

---

## References

Ekaterina Degot: Director of steirischer herbst festival, Graz, Austria  
Email: [intendanz@steirischerherbst.at](mailto:intendanz@steirischerherbst.at)

Peter Peer: Director of Neue Galerie, Graz, Austria  
Email: [peter.peer@museum-joanneum.at](mailto:peter.peer@museum-joanneum.at)

Oz Frankel: Associate Professor of History, NSSR, New York  
Email: [FrankelO@newschool.edu](mailto:FrankelO@newschool.edu)