Yoshi Weinberg

Flutist | Harpist | Composer

Curriculum Vitae
Pronouns: they/them/theirs

contact@yoshiweinberg.com
www.yoshiweinberg.com

EDUCATION

University of Music and Performing Arts - Graz — **Graz, Austria**
M.A. in Performance Practice of Contemporary Music - Flute — *expected* 2028

- *Awarded the Fulbright Scholarship in Music and Performing Arts (2026-2027)*
- *Private studies with Vera Fischer and members of Klangforum Wien*

The Graduate Center (CUNY) — **New York, NY**
D.M.A. in Flute Performance (ABD) — *expected* 2027

- Dissertation: "Conjuring Julius Eastman: A Queer Performance Practice"
  Advisor: Prof. Emily Wilbourne
- *Elebash Grant Recipient* (2023, 2025)
- *Provost University Fellowship (2026)*
- *Music University Scholarship (2026)*

Manhattan School of Music — **New York, NY**
M.M. in Contemporary Flute Performance — 2020

- *Manhattan School of Music Scholarship Recipient*

Saint Olaf College — **Northfield, MN**
B.M. in Flute Performance Magna Cum Laude — 2015

- *Pi Kappa Lambda, Miles Johnson Endowment Scholarship, Eric Drotning Memorial Scholarship, Koester Family Band Scholarship*

LEADERSHIP EXPERIENCE

InfraSound — **Brooklyn, NY**
Artistic Director and President — 2019-present

- Curated, produced, and performed in over 20 experimental multi-disciplinary concerts
- Contracted, organized, and rehearsed with over 70 young artists
- Awarded over $75,000 in grant funding
- Raised nearly $40,000 in fundraising efforts

RenegadeEnsemble — **Minneapolis, MN**
Artistic Director — 2018-2019

- Manage all aspects of programming for the Ensemble, including commissioning of new works, scheduling and directing rehearsals, programming performances, writing grants, creating marketing campaigns, managing fundraising, and performing with the Ensemble.

Impossible Salt **Minneapolis, MN**
Music Director and Performer 2017-2018

- Composed, music directed, and performed in a devised music-theater work based on the Egyptian Book of the Dead at the 2018 Minnesota Fringe Festival
- Performed at the American Swedish Institute and various other productions as part of the performing roster

PERFORMANCE EXPERIENCE

InfraSound Brooklyn, NY
Flutist and Harpist 2019-present

- Performed at The LGBT Center, Tenri Cultural Institute, St. Malachy's - The Actor's Chapel, and the Chashama Gala.
- Awarded grants from Chamber Music America, New Music USA, the Aaron Copland Fund, Foundation for Contemporary Arts, and the Lower Manhattan Cultural Council
- Winner of the 2021 Dwight and Ursula Mamlok Prize for Interpreters of Contemporary Music
- Premiered over 70 compositions and arrangements with the ensemble

ApplyTriangle
Founder and Flutist 2019-present

- Recorded 33 world-premiere compositions from our 2020 Call-for-Scores for debut triple album *Oxalis Triangularis* (released on *cmntx records* in 2024).
- Featured ensemble at the 2019 SinusTön Festival (Magdeburg, Germany) with performances in Magdeburg, Dresden, Leipzig, Weimar, and Berlin.
- Presented and performed world premieres of student compositions at University of Florida - Gainesville, NYU "Pulsing and Shaking Festival," Manhattan School of Music, Bowling Green University, and University of Pennsylvania
- Chamber Music America Ensemble Forward Grantee 2021

The Lion King on Broadway
Reed 1 (Wood Flute Soloist) Substitute 2023-present

- Perform 3-4 shows a month as needed for the Reed 1 Chair
- Doubling on 13 different wood flutes (bansuri and dizi), panflutes, and concert flutes

Contemporaneous
Flutist and Harpist 2022-present

- Performed at Carnegie Hall, Roulette Intermedium, National Sawdust, Walt Disney Concert Hall, and others
- Ensemble-in-Residence at Colgate University (2024-2026)

Talea Ensemble
Flutist 2023-present

- Performed at Time:Spans Festival (2023, 2024, 2025, 2026), Bowdoin Festival (2024), Twin Cities New Music Festival (2026) and various concerts throughout NYC

Aqueeressence
Founder and Flutist 2023-present

- Selected for ChamberQUEER's Open Call 2025-2026, commissioned works by Yoshi Weinberg, Daniel Schreiner, and Jeremy Martin.
- Commissioned and performed the world premieres of works by Camilla Agosta and Brian Simalchik
- Performed works by Claude Debussy, George Crumb, Mathew Burtner, Takashi Yoshimatsu, Yuko Uebyashi, Mieczyslaw Weinberg, Yoshi Weinberg, Daniel Schreiner, Nina Shekhar, and others

ChamberQUEER
Collaborating Artist 2023-present

- Collaborated on a multidisciplinary concert series titled "Siren Songs" with Aqueeressence for CQ's June Festival 2026
- Performed world premieres by members of Luna Composition Lab as part of "The Nebula Project" at the DiMenna Center for Classical Music, November 2024.
- Workshopped and premiered new collaborative work with ChamberQueer for the "We Refract Festival" presented by the Five Borough's New Music Festival (2023), along with premieres by Jules Biber, Aviva Jaye, Alexis C. Lamb, Rajna Swaminathan, and Darian Donovan Thomas.

SELECT PERFORMANCES AS FLUTIST AND HARPIST

- Preview performance of **Sarah Kirkland Snider**'s new opera ***Hildegard*** at the **Guggenheim Museum** presented by **Beth Morrison Projects** and performed by **Contemporaneous**. 09/15/25.
- World premiere of **Chaya Czernowin** *The Divine Thawing of the Core* with soloist **Claire Chase** and **Talea** at **Time:Spans Festival**, The Dimmena Center for Classical Music 08/19/25.
- World premiere of **Susan Botti**'s opera ***Iconic*** with the **InfraSound** Ensemble at **St. Malachy's** - The Actor's Chapel, **Times Square** 04/23/25-04/25/25.
- New York premiere of **Philip Glass** and Arturo Bejár's ***Infinity*** with Tara Hugo (actress) at **LaMaMa Theater**, 03/20-03/23/25.
- World Premiere of **Dylan Mattingly**'s opera ***Stranger Love*** with **Contemporaneous** at **Walt Disney Concert Hall**, 05/20/2023.

ARTIST RESIDENCIES

Holy Trinity Lutheran Church **New York, NY**
Ensemble-in-Residence (InfraSound) 2025

The LGBT Community Center **New York, NY**
Ensemble-in-Residence (InfraSound) 2022-2024

- Curated, produced, and performed in 7 multi-disciplinary experimental music concerts focusing on LBGTQIA+ musicians and composers.

Banff Centre for the Arts **Alberta, Canada**
Ensemble Evolution Residency with International Contemporary Ensemble July 2018
- Performed world premieres by George Lewis, Cory Smythe, Bekah Simms, DMR, and other contemporary chamber works
- World premieres of *Shadow Carved Sky* and *How To Love a Hummingbird*

Springboard for the Arts **Fergus Falls, MN**
Hinge Artist-in-Residence July 2017
- Performed the world premiere of "Sickness Unto Death: A Musical Monodrama"

SELECT COMMISSIONS & AWARDS

Fulbright Student Award in Music, Performing Arts, and Visual Arts 2026
Project: Intensive Study of Contemporary Music at the Kunstuniversität Graz, Austria

The Deepest Wound *for orchestra*
Commissioned by the Queer Urban Orchestra (David Bloom, conductor)

The Day the Final Mermaid Died for soprano, flute, cello, piano
Commissioned and premiered by ChamberQUEER and Aqueeressence 06/06/2026 at MITU580, Brooklyn, NY

The Graduate Center (CUNY) The Elebash Fund Dissertation Grant 2025
Awarded for my dissertation "Conjuring Eastman: A Queer Performance Practice"

Contemporaneous - New Work Commission
Commission for *The Waste Land: An Operatic Monodrama* with text by T. S. Eliot 2025
Premiere scheduled for May 2027

The Anti-Social Music - Tiny Fund Grant 2025
Commission for solo flute work *Nala*

Contemporaneous - Open Mic 2025
Selected as a commission for a new arrangement of *The Burial of the Dead* for soprano and chamber orchestra
Premiered 04/01/2025 by Contemporaneous at Roulette Intermedium. Brooklyn, NY

Dancing to the Music of You (Multi-disciplinary performance) 2024
Commissioned by InfraSound with funds from the Lower Manhattan Cultural Council
Written in collaboration with Daniel Schreiner (composer), Jeremy Martin (sculpture), Alex Ring Gray (sound designer), and Madeline Whitesell (lighting designer)
Premiered 03/03/2024 by InfraSound and ChamberQUEER at the LGBT Center, NYC

I see a rainbow for 7 musicians and fixed media 2023
Commissioned and premiered by ChamberQUEER

Unreal City for mezzo-soprano, flute/piccolo, clarinet/bass clarinet, violin, viola, cello, piano 2022
Commissioned by the Graduate Center (CUNY) Elebash Grant

Some people are flowers for solo flute 2021
Commissioned by the Flute New Music Consortium

To be a body, which is but a shadow (6') for flute and harp 2020
Commissioned by *e(L)ement duo* through funding from the American Harp Society.
Premiere performance October 2020 in St. Paul, MN

the difference between for flute, cello, and piano 2020
Commissioned by *KnoxTrio*
Premiere performance August 2019 in Brooklyn, NY

Dusty Turnstiles for oboe and cello 2020
Commissioned by Keve Wilson

The Waste Land: Part 1 for mezzo-soprano and guitar. 2018
Commissioned by *the dream songs project* through funding from the Metropolitan Regional Arts Council.
Premiere performance in March 2019 in Minneapolis, MN

Four Elements for flute and harp 2018
Commissioned by e(L)ement duo
Premiere performance in March 2019 in Minneapolis, MN

Full Moon from ***Moon Phases*** for lever harp 2017
Featured in the inaugural Young Composers Project at the American Harp Society Summer Institute

Oktober for soprano sax, piano, glockenspiel, and vibraphone 2015
Winner of the Adult Category of the **Erik Stokes Song Contest**
Commissioned by Zeitgeist
Premiere performance by Zeitgeist in March 2016 at Studio Z in St. Paul, MN.

Inducted into the **Pi Kappa Lambda** Honors Society 2015

<u>COMMERCIAL RECORDINGS (APPEARING AS FLUTIST, HARPIST, OR COMPOSER)</u>
Pages From My Diary. Joshua Stine, flute. Ravello Records. April 2026. (composer)
BMP Songbook*. Beth Morrison Projects.* Bright Shiny Things. 2026. (flutist)
The Waste Land. the dream songs project. Self-Released. 2025. (composer)
Book of Sorrows*.* InfraSound and cmntx records. November 2025. (flutist/harpist)
Unseen//Unheard*.* Strange Moon Records. September 2025. (composer)
Oxalis Triangularis vol. 1-3*.* ApplyTriangle and cmntx records. April 2024. (flutist)

REBIRTH. EP. Self-Released. October 2020. (flutist and composer)
Today the rain fell. EP. Self-Released. March 2017. (flute/harp/composer)

SELECT PUBLIC PERFORMANCES OF COMPOSITIONS

*The Day the Final Mermaid Died**. ChamberQUEER and Aqueeressence Duo. MITU580, Gowanus, Brooklyn. 06/05/2026.

The Lifespan of Beets. Daniel Schreiner, piano. The Guggenheim, NYC. 01/11/2026.

*Cat's Cradle**. Rose Bishop and Heather Neuenschwander, alto flute and bass flute. The James Theater, Iowa City, IA. 09/26/2025.

the difference between. Brian Gilling, Will Teegarden, and Sarah Steranka. First Presbyterian Church of Edgewood, Pittsburg, PA. 06/22/2025.

The Burial of the Dead.* Contemporaneous. Roulette Intermedium, Brooklyn. 04/01/2025

*The Lifespan of Beets**. Daniel Schreiner, piano. St. John's in the Village, NYC. 12/09/2024.

Dancing to the Music of You.* InfraSound and ChamberQUEER. The LGBT Center, NYC. 3/03/2024.

Some people are flowers. Yoshi Weinberg, flute. FNMC New Music Festival, University of Nebraska Omaha. 10/12/24.

*Wet Nail Polish**. Yoshi Weinberg, flute. FNMC New Music Festival, University of Nebraska Omaha. 10/13/24.

Some people are flowers. Brittany Trotter, flute. National Flute Association Convention, Phoenix, AZ. 08/06/23.

I see a rainbow.* ChamberQUEER. Littlefield, Red Eye, and Snug Harbor, NYC. 06/09-06/11/23.

Self-Portrait.* Yoshi Weinberg, flute. Elebash Recital Hall, NYC. 05/05/23

Some people are flowers. Stefanie Proulx, flute. The LGBT Center, NYC. 1/28/23.

Composer Portrait Concert. Elebash Recital Hall, NYC. 12/12/22.
Performances of *Out of the Sickroom*, *Two Rossetti Settings*, and *Unreal City**.

*The Burial of the Dead**. InfraSound. The LGBT Center, NYC. 11/19/22.

*Some people are flowers**. Nicole Riner, flute. University of Wyoming. 04/21/21

*Some people are flowers**. Elizabeth Robinson. 11/03/21

*Infravize**, InfraSound. Tenri Cultural Institute. 11/13/21

*Infravize**, InfraSound. Virtual premiere. 04/16/20

A Whirl of Time.* Yoshi Weinberg, flutes. Virtual premiere. 05/20/20

*Her Hands Were Cold**, Alyson Kanne, harp. Virtual premiere. 05/01/20

*the difference between**, Yoshi Weinberg, flute; Bri Tagliaferro, cello; and Daniel Schreiner, piano. Bushwick studio, Brooklyn, NY. 08/02/19

Kiwi Herring, Shannyn Rinker, soprano and Daniel Schreiner, piano. Manhattan School of Music's Rahm Hall, New York, NY. 05/07/19

*Four Elements**. e(L)ement duo; Karen Baumgartner, flute and Mallory McHenry, harp. University of North Texas, Austin, TX.04/14/19

*Four Elements**. e(L)ement. Studio 3 at Fallout Arts, Minneapolis, MN. 03/16/19

*The Waste Land: Part 1**. the dream songs project. Studio Z, St. Paul, MN and Studio 3 at Fallout Arts, Minneapolis, MN. 03/07-3/09/21

*Kiwi Herring**. Shannyn Rinker, soprano and Daniel Schreiner, piano. Dimenna Center for Classical Music, New York, NY. 01/17/19

*Shadow Carved Sky**. participants of Ensemble Evolution with Claire Chase and Alice Teyssier, Banff Centre for Arts and Creativity, Banff, Alberta, CA. 07/07/18

*How to Love a Hummingbird**. Yoshi Weinberg, harp, Philip Snyder, Jennifer Timmins, Louna Vegar-Dekker, and Eliza Shepherd, flutes. Banff Centre for Arts and Creativity, Banff, Alberta, CA. 07/03/18

*Captain of My Soul**. Eric Broker, baritone and Lara Bolton, piano. Icehouse, Minneapolis, MN. 01/11/18

*a piece that fades…**. RenegadeEnsemble, Studio Z, St. Paul, MN. 11/10-11/11/18

Sickness Unto Death: A Musical Monodrama*. Yoshi Weinberg, flute, harp, and electronics. The Spot, Fergus Falls, MN. 07/14/17

Full Moon from Moon Phases. Yoshi Weinberg, harp. Boe Chapel, Northfield, MN. 06/27/17.

*Out of the Sickroom**. Alyssa Anderson, mezzo-soprano and Stan Rothrock, piano. Studio Z, St. Paul, MN. 03/31/17

*Two Pieces for Flute, Clarinet, and Piano**, RenegadeEnsemble. Studio Z, Saint Paul, MN. 03/31/17.

*Moon Phases**, Michael Betz, narrator and Yoshi Weinberg, harp. Fosness Rehearsal Room, St. Olaf College, Northfield, MN. 02/13/17.

Get out of Pulse and keep running.* Yoshi Weinberg, piano. University of TN, Knoxville, TN. 06/07/16

Fantasy on Amazing Grace,* St. Olaf Harp Ensemble, Boe Chapel, Northfield, MN. 05/17/2016

*Oktober**, Zeitgeist, Studio Z, St. Paul, MN. 02/12/16

*Crossovers**, Catherine Ramirez and Yoshi Weinberg, flute and Elinor Niemisto, Harp. Urness Recital Hall, St. Olaf College, Northfield, MN. 04/18/2015.

*indicates premiere performance

LIST OF WORKS

The Deepest Wound (In-Progress) 10'00" for orchestra
Commissioned by David Bloom and the Queer Urban Orchestra

Nala (In-Progress) 8'00" solo flute
Commissioned by the Anti-Social Music Tiny Fund and written for Catherine Ramirez

The Day the Final Mermaid Died (2026) 8'45" for soprano, flute, cello, and piano
Text by Brennan Bogert-St. Vincent
Commissioned by ChamberQUEER and Aqueeressence

La Fille Humaine (2025) 8'30" voice and electronics
Text by Sophie Delphis
Commissioned by Sophie Delphis

The Waste Land: An Operatic Monodrama (2018-2025) 65'00" two high voices and chamber orchestra
Text by T. S. Eliot
Commissioned by Contemporaneous and premiere scheduled for May 2027

The Burial of the Dead (2018, arr. 2025) 10'30" version for soprano and chamber orchestra
Text by T. S. Eliot
Chosen as one of compositions for Contemporaneous's inaugural "Open Mic".

Cat's Cradle (2025) 3'30" alto flute and bass flute duo
Commission by Rose Bishop and Heather Neuenschwander through funding from the Iowa State Arts Council

Wet Nail Polish (2024) (5') - for solo flute with fixed media

Dancing to the Music of You (2024) (20') - structured improvisation written in collaboration with Daniel Schreiner for any number of musicians with sculptures by Jeremy Martin, sound installation by Alex Gray, and lighting design by Madeline Whitesell.

Three Poems (2015, rev. 2024) (7') - woodwind quintet
Burnt-out ends of smokey days (After Eliot)
Summer died last night, alone (After Newsom)
Freakshow, c. 1952 (After Murphy)

I see a rainbow (2023) (8') - 7 musicians and fixed media

Self-Portrait (2023) (30') - solo flute (with piccolo, bass flute, pan flute) and electronics

Unreal City (2022) (8') mezzo-soprano, flute/picc, clarinet/bass clarinet, violin, viola, cello, piano
Text by T. S. Eliot

For me and the one I'm waiting for (2021) (5') two voices and fixed media
Text by Emilia Seay Allen and Yoshi Weinberg

Some people are flowers (2021) (5') solo flute
Commissioned by Flute New Music Consortium
Based off of a poem by Will Farris

A Whirl of Time (2020) (5') piccolo, 2 flutes, and fixed media

Her Hands Were Cold (2020) (11') harp and electronics
Based off of a short story by Emily Carroll

Infravize (2020) (~10') guided improvisation for open instrumentation

To be a body, which is but a shadow (2020) (6.5') harp and flute

Dusty Turnstiles (2019) (4') oboe and cello

Four Elements (2019) (12') flute and harp
I. *Water* (Homage to Pauline Oliveros)
II. *Wind* (Homage to Shulamit Ran)
III. *Fire* (Homage to Kaija Saariaho)
IV. *Earth* (Homage to Katherine Hoover)

The difference between (2018) (3') flute, cello and piano

Captain of My Soul (2018) (5.5') - song for baritone and piano
Text by William Ernest Henley

How To Love A Hummingbird (2018) (10') - harp and 3 or more performers

***Kiwi Herring* (2018)** (4') - soprano and piano
Text by Brynn Bogert

Shadow Carved Sky (2018) (6.5') - 9 flutes (picc.3cfl.afl.bfl+3 off stage flutists)

Two Rossetti Settings (2018) (6.5') - countertenor and piano
catch at hope
After Death
Text by Christina Rossetti

The Waste Land: Part 1 (2018) (20') - mezzo-soprano and guitar
The Burial of the Dead
Death by Water
A Game of Chess
Text by T. S. Eliot

How to Kill a Hummingbird (2018) (10') - solo prepared harp

Out of the Sickroom (2018) (22') - song cycle for mezzo-soprano and piano
Cause and Effect
Come away, Come away death
Bluebird
Out of the sickroom and into the blazing white sun
Text by William Shakespeare and Charles Bukowski

***Sickness Unto Death: A Musical Monodrama* (2018)** (45') - flute, harp, and pre-recorded electronics (1 performer)
Prelude: and here are trees
Despair is the sickness unto death
Pain, as birds
Lovesong
Interlude Disperazione
The Wasteland
The Myth of Sisyphus
How to Kill a Hummingbird

Two Pieces (2018) (7') - flute, clarinet, and piano
Pastorale (for Sarah)
Ya'arburnee (May You Bury Me)

***Get out of Pulse and keep running: a requiem* (2018)** (12') - solo piano and electronics

***Moon Phases* (2018) (15')** - lever harp and narration
Orbit and Rotation
Lunation
New Moon
Quarter Moon
Perigee and Apogee
Full Moon

***At the end of time there is...* (2015)** (5') - solo alto flute and pre-recorded electronics

***Crossovers* (2015)** (6.5') - two flutes and harp

CONFERENCES AND PRESENTATIONS

Flute New Music Consortium New Music Festival Omaha, NE
Featured Performer/Composer at the University of Nebraska - Omaha, Oct. 2024

Chamber Music America - Ensemble Forward Program Virtual
Panelist - Professional Development Workshop/Roundtable, Spring 2024

Music Crush - Podcast Interview Virtual
Interview about my personal experiences as a full-time freelance musician, scholar, and producer in NYC presented by Flute New Music Consortium, March 1, 2023

MAJOR TEACHERS

COMPOSITION

2021-2023	Robert Dick
2021	Jason Eckardt
2019-2021	Reiko Füting, David Adamcyk
2018-2019	Susan Botti

FLUTE

2026-2027	Vera Fischer (flutist of Klangforum Wien, Professor of Flute - Kunstuniversität Graz)
2021-2023	Robert Dick (solo flutist/composer/inventor, CUNY Grad Center)
2018-2023	Tara Helen O'Connor (MSM Contemporary Performance Program)
2015-2018	Michele Frisch (Principal Flute, MN Opera Orchestra)
2011-2015	Catherine Ramirez (Artist-in-Residence, Saint Olaf College, MN)

HARP

2018-2019	Susan Jolles (Associate Musician, Met Opera)
2011-2015	Elinor Niemisto (Harp faculty, Saint Olaf College)

REFERENCES

Susan Botti, composer - info@susanbotti.com

David Bloom, conductor - davidmartinbloom@gmail.com